

THE CAMPUS

Student newspaper of Middlebury College

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Faculty votes to divest COR offers to resign

By David Graham

The Middlebury College faculty voted in favor of recommending that the Board of Trustees divest its holdings from companies which do business in South Africa. This motion, proposed by Margaret Nelson, associate professor of sociology-anthropology, and a substitute motion, made by John Spencer, professor of history, were both voted on at the meeting.

Nelson's motion, which passed by a tally of 61 for, 24 against and 3 abstentions, stated: "We the faculty of Middlebury College recommend to the Trustees that Middlebury College divest itself of its holdings in all companies that do business in South Africa."

Spencer's motion, which was defeated by a vote of 36 for, 49 against and 6 abstentions, stated: "We the faculty of Middlebury College deplore the system of apartheid in South Africa, and we urge the Board of Trustees that Middlebury College: One, immediately divest itself of all holdings in companies that do not subscribe to the Sullivan Principles or are not currently performing in the top two Sullivan Categories; Two, embrace the position taken by the Reverend Bishop Sullivan, Bishop Tutu, and many of our peer institutions that if, by May 1987, apartheid has not ended, the College should immediately and totally divest itself of all holdings in companies doing business in South Africa; and Three, immediately com-

municate this policy to all companies doing business in South Africa in which the College has holdings."

After the meeting David Rosenberg told *The Campus* the three main arguments for the faculty voting in favor of Nelson's motion. He replied, "One, the faculty wanted to make a moral statement condemning apartheid and any Middlebury connection with it. Two, the Sullivan Principles aren't working and can't work. Three is that Middlebury is not a profit maximizing organization and divestment is an appropriate action."

Furthermore, he claimed that although "there are some better working conditions for a minority of blacks" in South Africa, overall, "conditions have gotten worse." He continued, "Mr. Spencer's motion would have been acceptable eight years ago, but it is a case of too little too late. Apartheid can not be reformed, it must be removed."

In other business John McWilliams, professor of American Literature and Civilization, read a letter ad-

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Mel King. See Page 2 for story.

Faculty investments in S.A.

Many faculty members invest in South Africa by way of their retirement fund. The fund is called Teacher's Insurance Annuity Association (T.I.A.A.). Money that goes into this fund goes either into the Teacher's Insurance Association (T.I.A.) or the College Retirements Equity Fund (Cref) both managed by T.I.A.A. A professor may divide his money between both or only choose one to invest in and can change his investment policy any time. The difference is that the first is mostly invests in mortgages

and other debt management opportunities; it does not invest in common stock. The second organization, Cref, the only organization of its kind in the U.S., does invest in common stock. According to Steven Rockefeller, dean of the College, Cref has \$7.6 billion invested in companies with South African holdings. However, David Ginevan, treasurer of the College, says that Cref is considering putting together a "South-Africa free" portfolio that may be available for investors in the spring.

Sexual Orientation and gov't jobs

By Heather McConnell and
Jason Robart

Last Wednesday, the Community Council discussed the possibility of banning organizations which have discriminatory recruiting policies with regard to sexual orientation from conducting interviews on campus. The question was brought up by Richard Cornwall, professor of economics, who feels that these organizations, mostly government agencies, should not be allowed to interview on

the College campus.

The College's current policy does not discriminate between sexual orientations; the policy is stated in the College Catalog as: "Middlebury College does not discriminate against any individual on the basis of race, color, sex, religion, ethnic origin or handicap in any of its programs or activities." However, the phrase "sexual orientation" is found in the Student Handbook which is not distributed outside of the college community.

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Last Sunday, David Rosenberg, professor of Political Science, informed the Student Forum that the faculty had voted in favor of recommending to the Board of Trustees that Middlebury College immediately disinvest its holdings from all companies that do business in South Africa, a motion proposed by Margaret Nelson, associate professor of Sociology-Anthropology. (See faculty meeting article on page 1)

The Forum will vote on the South African divestment issue at its next meeting Sunday Jan. 19, in anticipation of the trustees' vote on the divestment issue Jan. 25. Another reason for the Forum's inability to vote was that at its last meeting it did not have the quorum, which is needed to have a legal vote. After next Sunday's scheduled vote the Forum will watch a slide presentation on South Africa, given by Paul Kenyon, a local resident, at 7 pm in the Warner Hemi-Cycle, open to the public.

Matthew Caffrey, vice-chairman of the Student Forum, reported that the Community Council voted against recommending

Nelson's motion to the trustees seven to four with no abstentions.

The faculty and Community Council also voted on an alternative motion submitted by John Spencer, professor of History. The faculty defeated this motion, while the community council approved Spencer's motion by a vote of eight to three.

Rosenberg discussed reasons for the faculty's approval of the divestment proposal and defeat of Spencer's alternative motion. He said that many faculty members, having debated the divestment issue for eight years, felt they should not wait any longer to take a stance. Rosenberg said that the fact that "conditions have become much worse suddenly in South Africa" may have influenced the faculty's decision. He also stated that there was a feeling that the Sullivan Principles dealt with only a very small fraction of the work force in South Africa.

Rosenberg asserted the significance of the College's stance on the issue, reminding Forum members that the College was the first to graduate a black student, Alexander Twilight, in the United States.

Caffrey told *The Campus*

that he felt the Community Council voted the way it did for several reasons. First he said that council felt that the "goals of divestment would not bring about sensible change in South Africa." He added, "Although civil war is probably going to happen in South Africa, we don't want to precipitate a civil war there."

Later, he commented, "There are more effective ways to bring about change, like going through our own government" as a means of influencing the South African Government. "Also there are 66,000 blacks working because of us (the United States). It does not seem sensible to cut all ties with South Africa unconditionally."

He concluded, "Chip Tangen suggested sending some student, faculty member or administrator to interview the companies, who do business in South Africa, which we have holdings in, to find out about their policies in regard to the Sullivan Principles. Carleton College (Northfield, Minnesota) did this last summer."

Following Rosenberg's address, Caffrey announced plans for two events, a dance and a "Trivial Pursuit-Serious Pursuit" game, designed to

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Alan Gusow speaking on "The Function of Art in a Nuclear Age" (Photo by Brad Schildt)

Activist Mel King claims divestment a moral issue

By Marc Solomon

On Jan. 9 Melvin King, associate director of Community Fellows and adjunct professor of urban Studies at the Massachusetts Institute of Technology, presented an argument for divestment of holdings in South Africa.

The moral question that every person should ask himself, according to King, is "were I a person of color, would I want to live under the apartheid conditions in South Africa?"

Next King set forth that people must take a stance on apartheid. In quoting Malcolm X, he said, "You are

either part of the problem or part of the solution." For him it is a clear choice to support divestiture, which would be a part of the solution of apartheid.

one must ask, 'were I a person of color, would I want to live under the apartheid conditions in South Africa?'

Because he believes that these views are apparent to everyone, he questioned why it is so difficult for institutions "like the United States, MIT, Harvard and Middlebury College" to divest. He proposed that this struggle is solely economic, in order to protect the control of the land. "If we focus on race," stated King, "we will not get to the root of the problem."

According to King, the Botha regime understands that South Africa will lose the investments of those who are taking advantage of their discriminatory system, if the blacks obtain equal rights. The American Government, too, understands that it will lose a profitable venture by divesting. The question is, therefore, the inexpensive labor of the black, not the color of their skin.

'We can play an important role in making sure that the struggle is not violent! We have the opportunity to strike a blow for freedom and justice.'

By showing the paradoxes under which the United States operates, King explained the importance of economics in America's foreign policy. He said that America is willing to send the Secretary of Commerce to Russia, to negotiate business contracts with them, when they are persecuting Jews; however, we are talking about economic sanctions against Libya for its policy concerning Israel.

In a similar way, the American companies are hiding behind the Sullivan Principles. Because they do not take away from their profit, they are satisfied to follow

them. King, further, argued that if Reverend Sullivan said that his principles were not working, companies like General Electric would not leave. He pointed out that American companies are not in South Africa to change its system but to profit from it.

Having outlined the problem, King stressed again and again that "we are winning!" He spoke of Rosa Parks, who decided to sit in the white section of a bus in Montgomery, Alabama, 30 years ago. He compared this to recent vote by a diverse Massachusetts Legislature, 130 to 3, in favor of divestiture.

King, finally, spoke of the change that we, as objectors to this system can make. "We," he exclaimed, "can play an important role in making sure that the struggle is not violent! We have the opportunity to strike a blow for freedom and justice."

'People who are unwilling to divest are slaves to greed and materialism, which ultimately leads to violence.'

For King, divestment is the simple key to this goal. "People, who are unwilling to divest to divest are slaves to greed and materialism, which ultimately leads to violence."

King concluded his speech by challenging the faculty to pressure the institution of Middlebury to divest, and to make sure that their pension funds are not invested in corporations doing business in South Africa. He challenged the students to make sure

'Make sure that the blood of those in South Africa is not on your family's hands!'

that they and their parents are not supporting South African products, like South African diamonds or Granny Smith Apples. "Make sure," he said, "that the blood of those in South Africa is not on your family's hands!"

King has served as a Boston area representative in the Massachusetts State Legislature, and was a rallying force in overcoming a gubernatorial veto, thus passing divestiture legislation in Massachusetts. Recently, he lost the Boston Mayoral Election.

Chateau and Stewart fires result in new regulations

By David Graham and Ron Nief

In early December just before exams, burning candles caused fires in two Middlebury residential halls. At 2 am on Dec. 8 a candle set a tapestry, covering a table, ablaze in a room in Stewart Hall. Less than 70 hours later, 10 pm on Dec. 10, a wall hanging caught fire in a room in Le Chateau. Although no one was injured in either fire, extensive damage was incurred to the 60 year old Chateau. The result of these incidences has been the prohibition of burning candles in dorm rooms on campus.

In Le Chateau sprinklers immediately doused the flames in the unattended room before the Middlebury Fire Department arrived on the scene. College officials closed the building for the night, and students were

housed in College guest houses or stayed with friends around campus. Most of the damage was caused by the water from the sprinkler system. Custodial crews worked throughout the night to clean up the building and it was reopened the next morning at 7:30 am.

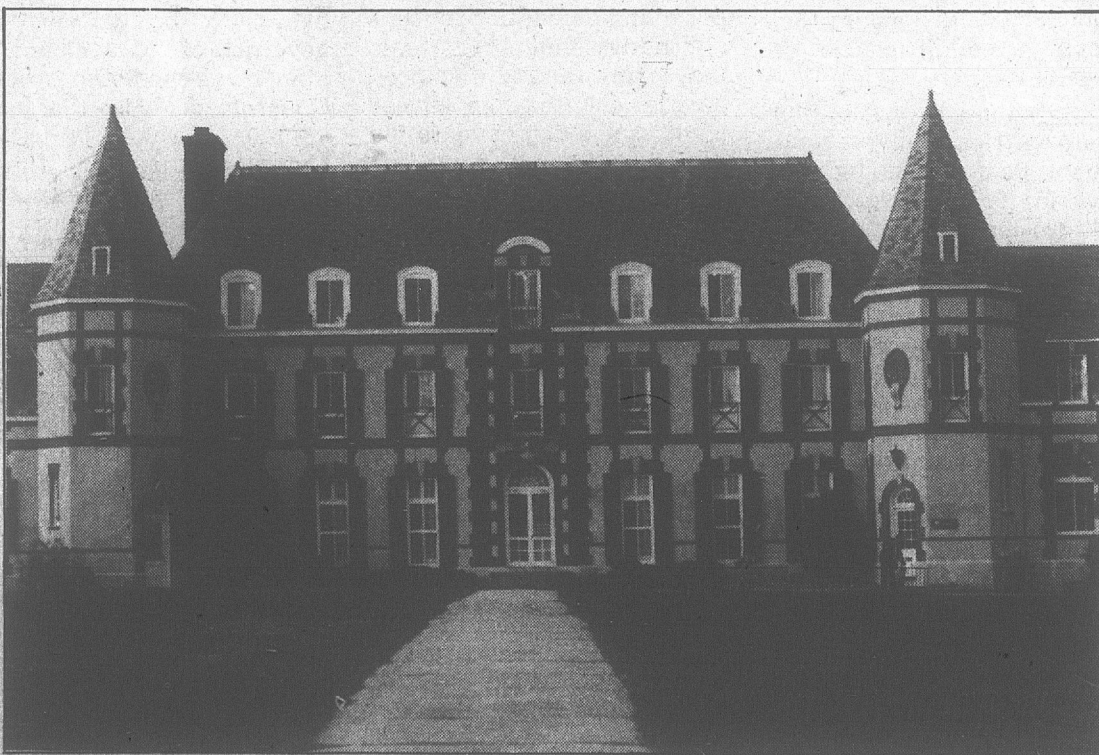
The room where the fire occurred was directly over the historic Salon Louis XVI. While the ceiling in the room will require repairs, damage to other elements of the room are not yet known. Efforts are being made to assess the long-term effects of the moisture on the room itself. This 18th century period room was once a sitting room in the Hotel Crillon in Paris at the time of the French Revolution. The room was given to the College and installed in Le Chateau in the early fifties.

Furnishings and art works are gradually being dried out

under controlled conditions. According to College curator Richard Saunders, "We are making every effort at this point to minimize the damage to the room and its contents. This work must be done slowly however."

Brian Buteau '87, a resident of Stewart Hall, smelled smoke and found a girl asleep in her room, which was filled with smoke and flames. The girl was woken and taken to safety, and Buteau put the blaze with a nearby fire extinguisher because Stewart has no sprinklers.

The dorm was evacuated, but residents were able to return to their rooms shortly thereafter. The smoke detectors failed to alert anyone of the fire. According to Buteau, the battery was found to be dead and, evidently, no one heard the detector signal that its battery was running out.



WORLD NEWS



By Jason Robart

Philippines

Opposition leader Corason South African forces ambush-Aquino's campaign for the ed a supply convoy on Jan. 6 presidency continues to gain in the Southeastern province, support. At a recent cam-killing six and wounding 47 paign rally in Cebu City, Mrs. Angolan troops. Aquino was greeted by 200,000 jubilant supporters. Aquino, who accuses the incumbent President Ferdinand Marcos of having ordered the assassination of her late husband Senator Benigno Aquino, says that she is not simply out for vengeance, but rather that her campaign is an attempt to bring justice to the Philippines.

Washington, D.C.

U.S. Secretary of Defense Caspar Weinberger has recommended to President Reagan that the U.S. disguise its nuclear missile testing and not dismantle two Poseidon submarines scheduled to be disarmed in May. Weinberger's recommendations are in response to the continuing treaty violations on behalf of the Soviet Union. With the support of the Joint Chiefs of Staff, Weinberger also suggested that the U.S. upgrade its research on biological and chemical weapons.

Angola

The Luanda government of Angola has claimed that South African forces have joined with rebels from the national union for the total independence of Angola in an attempt to topple the Marxist Angolan government. Joint cut all commercial ties with battalions are said to have been formed in the Cuando-Cubango region. The official press agency also said that

Washington, D.C.

President Reagan has apparently decided to ask Congress to resume U.S. military aid to Nicaraguan contras. Mr. Reagan has decided to seek between 25 and 30 million from Congress for the rebels. Reagan will also ask Congress to continue the U.S. nonlethal aid, which is scheduled to expire March 31. the White House will attempt to persuade Congress that without a new aid package, the U.S. would lose all control over the contras' actions.

Libya

Amidst the continuing verbal battle between the United States and Libya, a senior aide to Libyan leader Col. Moammar Khadafy has stated that any attack by the U.S. upon the North African country would result in an immediate attempt to assassinate President Reagan. Reagan, deeply concerned over the recent outbreak of terrorist attacks seemingly based in Libya has cut all commercial ties with the country and has ordered the 1500 Americans to leave the nation by Feb. 1.

Community Council

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The statement which organizations are required to sign and abide by when conducting business at Middlebury College is merely an echo of the policy stated in the catalog, which is in accord with the 1964 Civil Rights Act. Dean of the College Steven Rockefeller questioned whether we would want to go beyond that law by listing "sexual orientation." Rockefeller also stressed that the Military is such an integral part of American society that to ban it from recruiting students here at Middlebury would be a great disfavor to both the Armed Forces and to those Middlebury students wishing to enter the military.

Erica Wonnacott, dean of students, expressed that these agencies discriminate against gays because it is in their (gays) best interest. Wonnacott pointed out the fact that homosexuality is generally not accepted in society and that the possible ramifications of other members of the Armed Forces discovering a persons alternative sexual orientation could be devastating. Rockefeller added that the problem was "part of the fabric of our culture." Rockefeller suggested the possibility of a debate on the question of whether or not to allow the government organizations to interview on campus.

A vote was taken on whether or not to recommend to President Robison, that the phrase be added to the recruitment compliance statement. Although the motion was defeated by a vote of six to five, all present agreed that the problems facing gays at Middlebury should be examined more closely and it was suggested that the Human Relations Committee of the Community Council take a closer look.

Bruce Peterson, vice-president of academic affairs, suggested that the real issue was being skirted; that the College community was not providing enough support for its gay members. Wonnacott mentioned that Gay People at Middlebury was no longer active due to lack of support and also that GPM members had been harassed in the past.

The possibility of a course on homosexuality had been talked about earlier in the year but was apparently lost in the curriculum debate. A Winter term course was offered but registration was too low to warrant continuing the course. The current national atmosphere of homophobia was also discussed in terms of AIDS and the fear and anger associated with it. The Health Services Council here at the College has begun to formulate a policy in the event that a member of the College Community is diagnosed as a carrier of the virus.

College Shorts

UVM

Because of concern for academic honesty, officials at UVM have warned students that they will follow through with the university's policy on cheating. The policy, as stated in the Vermont *Cynic* last month, requires that "if a student discovers someone cheating, it is their responsibility to report that student..." The student charged is then given the option of a panel hearing. If found guilty, the student is suspended for two academic semesters.

South African Education

South African students who boycotted classes last year in opposition to the inferior education of black students and white minority rule are calling 1986 "the year of no schooling", according to an article in the *Chronicle of Higher Education*.

In 1985 approximately 500,000 students made "Liberation before education" their motto and became involved in a youth revolt that caused the collapse of local governments in many black communities. Radical students are urging other students to continue boycotting classes throughout 1986.

A black student activist was quoted as saying, "we don't confine our condemnation to the apartheid regime or the racism of the system

anymore. We now look at the problem of oppression in terms of the class struggle. Resistance in South Africa is anti-capitalist, not merely anti-apartheid.

Trinity College

Cheerleaders at Trinity College in Hartford, Conn. held a "Grain Train" dance, and in doing so violated "several alcohol policy regulations" said Assistant Dean of Students, Paula Chu-Richardson.

The Cheerleaders distributed pamphlets advertising a grain alcohol punch, which would be served at the party. Chu-Richardson commented, "The policy states that alcohol shall not be advertised; especially such a potentially dangerous drink as grain alcohol. Its relative lack of taste encourages irresponsibility."

Holly Darren, captain of the cheerleaders admitted, "We agree we did something wrong as far as the advertising goes, but in the week before the dance no one in the administration notified us about removing the signs or changing the ads."

The cheerleading captains have been placed on admonition status and must write a bulletin for the college community regarding the dangers of alcohol abuse. Also the organization has been prohibited from sponsoring parties for the rest of the academic year.

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Lectures:

Riess on Romeo and Juliet and psychology

By Sandy Hunt

Questions such as "What is love?" and "Are there different types of love?" have many interpretations. Marc Riess, associate professor of psychology, provided one set of possible answers in his lecture "A Social Psychological Analysis of Infatuation, Erotic Attraction, and Romantic Love," which was held on Thursday, Jan. 9 at 4:15 in Munroe Faculty Lounge.

Riess, an active researcher in the area of interpersonal relations, agrees with many social psychologists in making a distinction between two categories of love, companionate love and passionate love.

According to Riess, companionate love is based on "a mutual understanding of each other, a deep psychological attachment developed through many shared experiences." Companionate love is rational and often felt with regard to a best friend. On the other hand, passionate love is a strong

emotional experience. Riess remarked, "You feel it in your heart rather than in your head."

Although different, the two types of love are not mutually exclusive. In fact, Riess feels that "A successful relationship must combine both."

An important theory that Riess uses in his interpretation of love is Stanley Schachter's two-component theory of emotion. Schachter, a prominent social psychologist, claims that the experience of emotion consists of two parts.

The first phase is a generalized state of physiological arousal marked by changes in the body such as a faster heart rate, higher blood pressure, sweating, and a feeling of excitement or stimulation. Once the arousal is experienced, the second phase involves determining the cause of the arousal, or in psychological terms, making an attribution for the arousal.

Riess claims that when true love is felt, the person experiences the physiological arousal and appropriately in-

fers that it is the partner who is causing the arousal. The person then labels the emotion as love.

However, Riess pointed out, people often make mistakes

According to Riess, passionate love is based on 'a mutual understanding of each other ...'

On the other hand, passionate love is a strong emotional experience.

'You feel it in your heart rather than in your head.'

when making attributions. He explained the distinction between erotic attraction and infatuation, both types of passionate love, in terms of the attributions that are made.

According to Riess, "a person who is aroused by another and correctly attributes the arousal to that person experiences true erotic attraction, or romantic love. In contrast, infatuation occurs when a person is aroused by a situation and

mislabels it (the arousal) as liking for a person." For instance, a person may experience arousal caused by an exciting event and falsely interpret it as affection for another person present.

An extension of misattribution is the Romeo and Juliet effect, which occurs when "parental interference fuels the fire of passion," says Riess. Parental opposition to a relationship may create anger, and thus arousal, in a person. Upon meeting the "forbidden" partner, residual arousal created by the anger is interpreted as passion for the partner.

Riess defined another type

of misattribution he calls displacement. The misattribution involved in displacement is the exact opposite of infatuation. That is, someone may be truly aroused by a person but attributes the arousal to some other source. Riess argues that this results when a person "is not available as a target of romantic attraction" because of marriage or a commitment to another relationship.

Riess concluded his lecture by explaining a Love-Type Scale that he developed to measure the degree of companionate love, erotic attraction, and infatuation in a relationship.

Illick revisits China

By Rachel Freeman

The Winter term Lecture Series began with Geography professor J. Rowland Illick's lecture entitled "China, A Modernization of a Traditional Society: An Illustrated Interpretation" on Tuesday, Jan. 7 at Dana Auditorium. Illick grew up in China and just recently returned after many decades of absence.

The lecture consisted of Illick's pictorial and supporting descriptive presentation of China with the use of Illick's slides taken from his recent visit there. However, before showing the actual scenes of China, Illick gave a brief description of China's vast geography, and then com-

pared it to that of the United States. Illick began the lecture by stating that China "cannot occupy a more favorable position in the Asian continent." Illick followed up this statement with relief, topographical and population-density maps. To conclude the geographical section of the lecture, Illick showed the extremes of China's seasons and climates.

After the geographical background, Illick launched into his thesis that China is rapidly modernizing and changing, and then predicted that by the year 2000, the Soviet Union had better follow the Chinese modifications, which are showing great results. The main area which Illick concentrated on was agriculture. First, he showed slides of farms in the early 1900's. Next, he presented the changes which occurred under Mao Tse-Tung, and finally he showed slides of the newest innovations in agriculture, which Deng Xia-Ping has initiated. He displayed slides of greenhouses in the middle of Peking, along with many of the rural communes irrigated by aqueducts.

Illick ended the slide show with some pictures of the Chinese people and of his family in China.

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Forum

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raise money for the South African Scholarship Fund, endorsed by the College. The trivia game, in which students will challenge faculty, staff and administrative members, is tentatively scheduled for Jan. 20 and the dance for Jan. 25.

The fund has raised \$1,769.75 so far; the goal is \$2,800, equal to one tuition for a black South African student. If the goal is reached, the College will contribute an equal amount so that two students will be paid for. In addition, one of the trustees has promised to add yet another \$2,800. Any additional money raised will go to the New England Board of Higher Education, who is sponsoring the fund; the extra money towards another scholarship.

faculty

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dressed from the Committee on Reappointment (COR) to the faculty, stating that they would resign as of Feb. 15 in response to Middlebury College president Olin Robison's not forwarding a COR recommended instructor for tenure to the Board of Trustees.

This is the first instance in the College's history in which a COR recommendation for tenure had not been approved by the president. The faculty called an emergency executive meeting, meaning that only voting members of the faculty may attend, for next Monday at 4:15 pm, when they will vote as to whether or not they will accept the resignation.

The COR, comprised of Paul Nelson, professor of Political Science, John Spencer, pro-

fessor of History, and McWilliams, felt that the President had "eroded" the effectiveness of the committee. It felt that although the president had used his power in accordance with what he is allowed, if its recommendation is not used then what is the point of its existence?

Robison, repeatedly, stressed that the issue at hand was the acceptance or rejection of the COR's resignation, but this specific case of tenure is not the topic of discussion. McWilliams commented that whatever the faculty decided to do the COR would not be eliminated.

Alpine and nordic ski races held

By David Graham

Open recreational alpine and nordic ski races will be offered to all students, faculty and staff during Winter term. The alpine events, called the Middlebury World Cup, will include slalom, giant slalom and super giant slalom, and will be competed for, the last three Wednesdays of this month. The first nordic event took place Wednesday at 7 pm on the Red Kelly Trail and will benefit the South African Scholarship Fund.

The nordic event will be comprised of teams of four, who will each ski 1.5 km. Entry fee for the race is \$5.00 per team, all of which will be donated to the South African Scholarship Fund. Registration will be held Wednesdays until 6:30 pm, when orientation for the race begins at 7 pm. Free ski rentals will be available for all competitors.

Two alpine races remain, scheduled for Jan. 22 and Jan. 29. These races are free for anyone with a Middlebury College Bowl lift ticket.

Registration for the team and individual events ends at 1 pm on the day of the race and the races start promptly at 1:30 pm. After the final race Jan. 29 there will be an "apres-ski" party at the Snow Bowl with a performance by the Cows.

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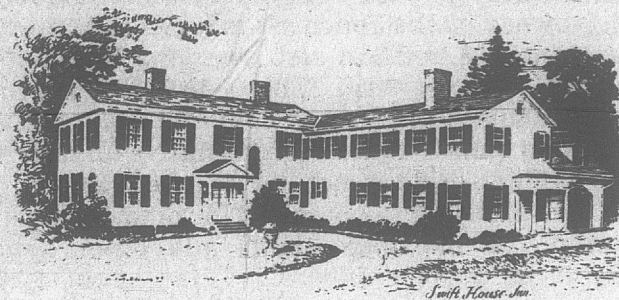


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EDITORIAL

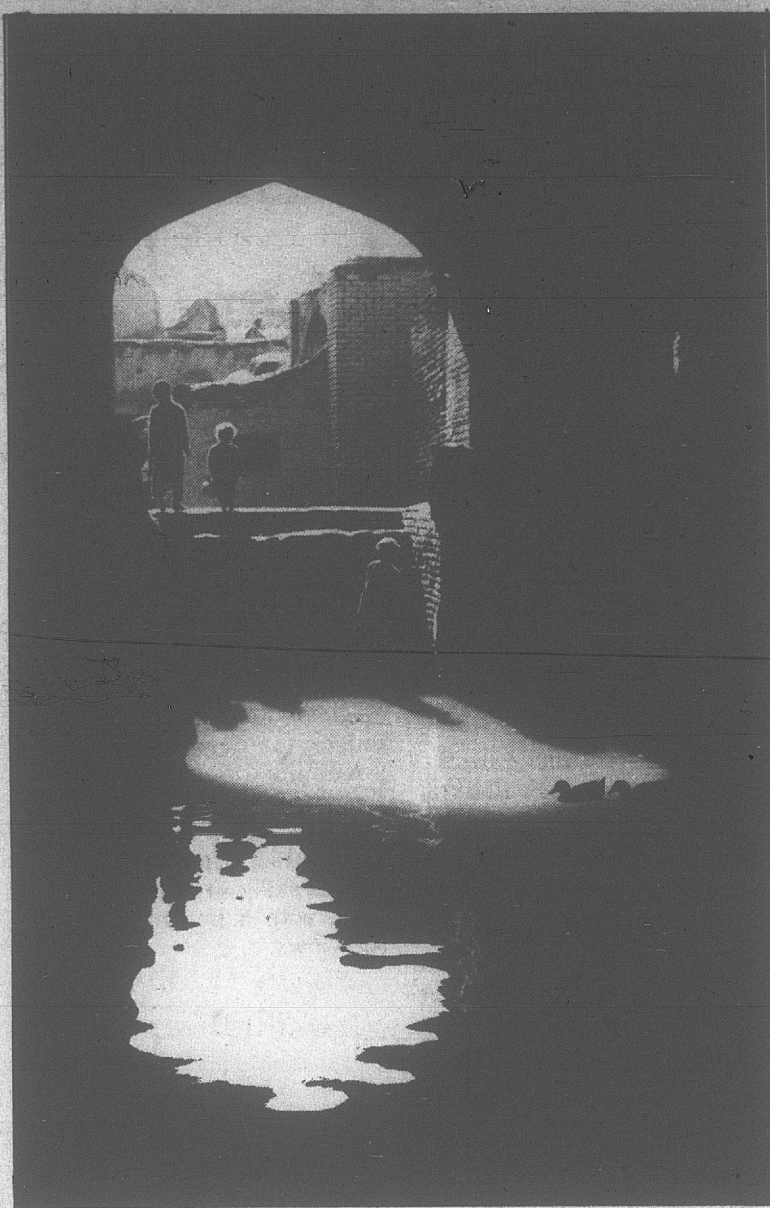
LETTERS

The faculty recently voted that Middlebury College should divest from companies which have holdings in South Africa. The faculty has investments in Cref, which invests in companies which are operating in South Africa. What is wrong with this picture?

Cref, which stands for College Retirement Equity Fund, is owned by the Teacher's Insurance Annuity Association (TIAA). TIAA also owns the Teacher's Insurance Annuity fund (TIA). Middlebury professors can invest in either or both and change this decision any time. There is no alternative fund. TIA almost definitely does not have investments in South Africa, as it does not invest in common stock, but mainly in mortgage funds and other debt management opportunities. Cref has about \$7.6 billion invested in companies who have holdings in South Africa. Although it is more profitable to invest in Cref, professors do have the option of investing only in TIA. Not many have done this.

Why does the faculty want to tell the College how to invest their money (which comes from student's tuition money) when they themselves have not divested of their own South African investments? If the faculty feels such a great need to tell the College what to do, why haven't they taken time to do their bit in the cause of divestment?

The College's divestment would not have a large affect upon its investment earnings and an individual professor's loss from his or her "divestment" may indeed be greater but this is a moral issue, according to the faculty, not an economic one. It is not very difficult to transfer the funds over from Cref to T.I.A.



Deke's Canned-Aid a success

To the Editor:

The First Annual Deke Canned-Aid food drive has come to an end, and the brothers of Delta Kappa Epsilon would like to thank everyone who helped contribute to its success; the week-long drive and party netted over 650 cans of food that was delivered to the Addison County Food Shelf.

Special thanks should go to Mr. Frank Kelly, Mrs. Jackie Flickinger, The Cows, The Lounge Pyjamas, Middlebury College Friends, Campus Security, the Staff of Buildings and Grounds, Emilio's, Lyon's Place, The Vergennes IGA, and, of course, all the students who attended the party and contributed over 300 of the cans. Again, we thank you all for helping us prove that we are a community of caring people. Let's hope The Second Annual Canned-Aid is even bigger.

John Woolley
President, DKE

Maguire, Anderson urge yes vote on divestment

Dear Trustees:

Middlebury College has a splendid history of independent thinking when the time arrives for making difficult decisions. As you know, Middlebury was the first college to graduate a black student, Alexander Twilight, in 1823. The college has continued in its dedication to educating students without regard to race, sex, religion, ethnic origin or handicap. Currently, Middlebury is undertaking a scholarship fund to provide South African blacks with the opportunity for higher education.

Although American corporations in South Africa (do) provide local leadership and employment for blacks and encourage negotiation between the races, these com-

panies are there to make a profit. American corporations pay taxes to the South African government, taxes that provide capital for the massive military budget needed to control and kill its many disaffected inhabitants.

On Jan. 25, you will have the opportunity to continue the splendid history of Middlebury. A vote in favor of disinvestment will represent both your commitment to abolishing Apartheid and your understanding of what this institution of liberal learning stands for.

Peter Anderson and Mary Maguire

Editors note: this letter was reprinted with permission of the writers.

Announcements

MIDDLEBURY, VT. --Only a single public skating session is scheduled at Middlebury College's Nelson Arena for the weekend of Jan. 18 and 19. Public skating will be held 2:15-4:15 p.m. Sunday, Jan. 19. The regular public sessions on Saturday will not be held this weekend because of a B Team hockey game 2:30 p.m. with New Hampton and a varsity contest at 7:30 p.m. with St. Anselm.

ATTENTION PEDESTRIANS

Please be careful when walking past the new Deke House! We would appreciate your cooperation with the following guidelines:

1. Please do not trespass. It is a very dangerous site and accidents may occur.
2. Please do not remove any materials from the site.
3. Please be patient with the mess created by our construction.

Beere on Thursdays

To the Editor

It really doesn't surprise me that the administration took it upon themselves to can Thursdays, that hotbed of social decadence. After all, Thursdays was such a threat to the academic nature of our beloved institution. You know, when I came here as a freshman, I was concerned that I might lose the wonderful guidance that parents provide, but now I see I haven't really lost it all. Now the administration is telling me when I can party. Terrific.

Thursday's was the only viable alternative to Brew's, a place which makes an overzealous attempt to prevent what's supposed to happen in a bar. With Thursday's gone, I'm sure I'll study much more. If I don't, then I'll surely go to pot. Once again, I'd like to thank the Administration for setting me straight.

Mark Beere '87

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The Middlebury Campus welcomes reader's comments. Letters must be limited to 250 words and submitted by Monday at 5 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT, 05753.

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OPINIONS

Actions for change in S. Africa

Divestment supported

By Peter Anderson

The South African government at present pursues a two-pronged response to increased political conflict within its borders, reform and repression. Life has been made easier for Black South Africa's middle-class, particularly those who are will-

nearly 400,000 in 1982. U.S. corporate investment in South Africa has paralleled and contributed to South Africa's military power. General Motors and Ford manufacture cars and trucks used by the police and military. IBM computers provide an efficient means of keeping track of political

American companies are not in South Africa to lobby for the political rights of blacks. They are there to make a profit.

ing to accept socio-economic inequality; white students, workers, and farmers who strive for justice through structural change in the political and economic power structure have been harassed and killed. Over the past year, one thousand blacks have died in racial conflict in South Africa.

Do American corporations contribute to South Africa's reactionary government? Yes. In South Africa, annual defense spending increased from 472 million dollars in 1973 to more than 2 billion dollars in 1982. The South African Defense Force grew from 250,000 men in 1974 to

dissidents. Most importantly, American corporations pay taxes to the South African government, providing that government with a source of capital for the substantial military budget necessary to repress and murder its many disaffected inhabitants. David Ginevan, the treasurer of the College, has acknowledged that divestment will not hurt Middlebury financially. In the face of this reality arguments that divestment will harm blacks more than it will help them are absurd. The Reagan Administration's response

continued on page 8

Non-violent channels advocated

By Clark Reiner

In 1985 I studied for seven months at the University of Cape Town. While there, I made many interesting discoveries. I list three. The first is that the people of all races in South Africa are kind and sincere. Second, after visiting and making friends from the townships of Crossroads and Guguleto, along with living in a non-racial dormitory, taking courses with non-white students from all over Southern Africa, traveling 6000 miles around the country and meeting people from many ethnic backgrounds, I found that whites, as a race, are not hated. It is apartheid that people dislike. Third, I learned that everyone in South Africa agrees the system is unjust and must be changed. The question is; how can it be done in a non-violent way?

Some of the most committed efforts to end apartheid that I have seen are in South Africa. Individuals and groups operate in both the private sector and the government to bring about peaceful change. These people need support.

Who are these individuals and organizations and how can foreigners encourage them in their efforts to further non-violent transition in a

country searching for a solution to its problems? Here are three sources. The first is Chief Gatsha Buthelezi, leader to six million Zulu tribespeople who comprise the largest ethnic group in South Africa. Chief Buthelezi is president of the Inkatha National Cultural Liberation Movement, an organization dedicated to black solidarity and self-help programs that, among other things, work for better black education, greater agricultural productivity and increasing economic development. Inkatha has over one million members, making it the largest black association in the country. Buthelezi is also Chief Minister of the Legislative Assembly of the Zulu Homeland KwaZulu, one of the most fertile and productive regions in South Africa. His position as supreme Zulu leader, head of Inkatha and Minister of KwaZulu, make Buthelezi the most powerful elected black official in South Africa.

Buthelezi's stance as a homeland leader means that he works within the central government. He believes that by operating through the system, that he claims to vehemently oppose, he can promote non-violent change while continuing economic and social development.

Buthelezi's proposal for reform ultimately leads to a system of equal national representation for all ethnic groups in a power-sharing framework. He does not advocate majority rule in the near future. If he did, Buthelezi would likely gain the largest number of votes and thus, be acting in his own self interest. If Botha frees Nelson Mandela and he still advocates violence, Buthelezi's popularity among Zulu could weaken as the younger generation lose patience with political solutions. Americans, though, should not under-estimate Buthelezi's support.

If South African blacks, however, are bent on the total removal of whites from the government and the country they must be willing to die by the millions and watch the foundations on which they could establish a strong economy go with them. Even then, there is no guarantee that whites will lose total power and control over the economy. For the most part, whites still run the majority of large businesses in Zimbabwe. The South African Defense Force is the strongest military body in the southern hemisphere. The government will use it if they feel it is necessary. At present, we have seen only a fraction of what SADF is capable of unleashing. No country in the world would risk fighting South Africa on African soil. Studies reveal that if a full-scale civil war erupted at least 10 million blacks and 2 million whites would die. Terrorism that aims at slowly bleeding the whites into submission can also be used against the blacks to a greater degree than already exists. It may take a while but non-violent change, in the long run, will save countless lives and precious resources.

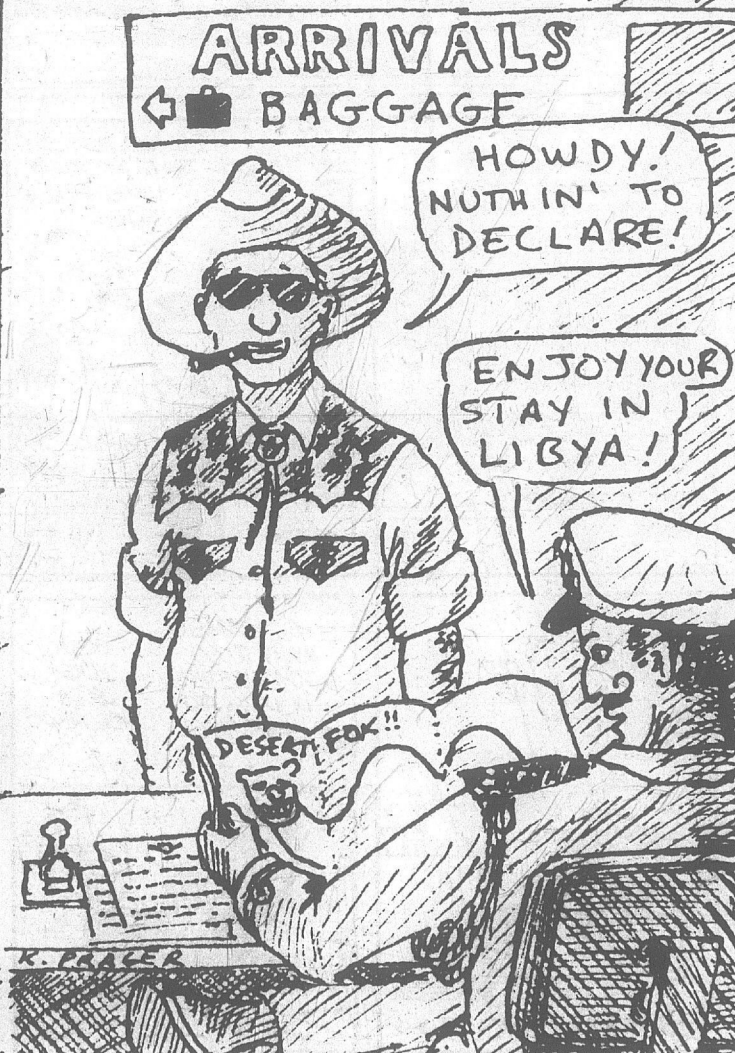
Buthelezi recognizes that whites can have a major role in South Africa's future. Educated whites have knowledge and experience to teach the coming leaders of that country. Buthelezi's approach has a chance of succeeding, but it will require time as people learn to co-exist in a more egalitarian society. Education takes decades and it certainly will not come faster through violence that destroys the tools needed to further it.

Inkatha programs are widely recognized in South Africa as promoting peaceful growth, equality, and opportunities for the black majority. Persons interested in learning more about Inkatha can write to: Chief Gatsha Buthelezi, President, Inkatha National Cultural Liberation Movement, Ulundi, Natal, Republic of South Africa.

continued on page 8

WHICH GROUP MORE SUCCESSFULLY THWARTS U.S. POLICY?
A) LIBYAN-TRAINED TERRORISTS,

OR B) AMERICAN COMPANIES WHICH KEEP LIBYAN OIL FLOWING?



Debate on drinking age continues

By Michael Obel-Omia

As New York State has raised its drinking age to 21, the question is brought up again—should Vermont also raise its legal age of consumption from 18 to 21? All the states surrounding Vermont have a higher drinking age than us; thus making it very attractive for out-of-state residents (who can't drink legally in their home states) to drive across Vermont's borders and imbibe legally.

Fortunately this has not been the case. Now, one month after New York has raised its drinking age to 21, neither Vermont nor New York reports an increase in adults under the age of 21 driving into Vermont to drink.

The idea of a uniform drinking age is very attractive to many lawmakers and is becoming more feasible everyday. Last week Vermont announced that it would increase its drinking age gradually—through the use of a grandfather clause—thus insuring the drinking rights of all current legal drinkers as well as meeting federal deadlines to be eligible for highway funds which were tied to the raising of the drinking age. If Vermont fails to pass this bill, then the state stands to lose 2.6 million dollars in highway funds in fiscal year 1987 and another 5.3 million in fiscal year 1988. The figures represent a large amount of money for Vermont but I do not feel that should be the issue when deciding whether the age increase is needed.

The problem which needs to be solved is drinking and driving. In the past five years, the death total on Vermont highways is 542. Of that number, 294 were alcohol-related and 149 of the 294 were under the age of 25. But many of those who died were at least 21 and would therefore still be of legal

drinking age under the proposed law. The government wishes to curtail drinking and driving—a noble cause but attacked from the wrong angle. In order to truly get to the root of the problem, the government should offer highway incentives to states with tough drunk driving legislation and conviction records.

In some European countries, a drunk driving incident results in loss of licence. In the U.S., a drunk driving charge can be reduced to a mere parking violation through the efforts of a good attorney. Many drivers have been convicted of drunk driving as many as 22 times before they finally kill someone or themselves. What is a person like that doing behind the wheel?

Obviously, drinking and driving is not the problem of the state highway authority alone. Once a police officer arrests someone, there is no guarantee that he will be punished. The problem of drunk drivers must be dealt with by the judicial branch of government as well. Stricter laws need to be enforced to truly curtail the problem.

When the drinking age goes up, the wrong people will be punished. The majority of those who will be unable to drink in Vermont will be the students at UVM and here at Middlebury. And most of these students walk wherever

they go; including bars, taverns, college parties, and other drinking spots. Why punish them rather than those who drive drunk?

According to Richard Powell, Vermont's Director of the Office of Alcohol and Drug Program, raising the drinking age to 21 will increase social problems for 18-21 year-olds and will not necessarily bring a decrease in alcohol consumption. He also contends that it will, however, lead to a wider use of prescription and illegal drugs among this age group.

While bartending for the Middlebury College alumni weekend last spring, a graduate of the class of 1960

told me she was in favor of raising the drinking age. Her argument was that if she had to sneak drinks in the cemetery, then why shouldn't we? I can't understand the logic of forcing a mature 18 year-old to sneak around in order to drink. And yet, this conversation was important to me because it jogged my memory. That is, I remembered being 15 years old and running around a golf course with a few friends and a few beers. I also remembered being 17 and driving around with a few beers. Will I have to return to such juvenile and dangerous tactics? No matter what the age is, I'm going to drink but I

would feel a little better if my government (which asks me to pay taxes), supported my choice to do so. When they raise the age to 21, as they did last month in my home state, don't expect me not to forge my license or have small closed parties at my house—because I will.

Instead of being idealistic, the government should be realistic and recognize the importance drinking plays in the teenage social scene. Bars are really one of the few places you can meet your peers. By raising the age, the government merely glamorizes drinking and makes getting alcohol a stronger challenge.

Reiner on South Africa

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A second opportunity of which Americans can take advantage is through direct investment. Give money and time to the non-profit organizations that help underprivileged people in South Africa. The Student Representative Council of the University of Cape Town is an example. Each year the student body raises 500,000 Rand for charity. The money goes to buy blankets, tools and other commodities for poor non-whites as well as funding projects in the townships and homelands.

A third source that you can contact is: The African

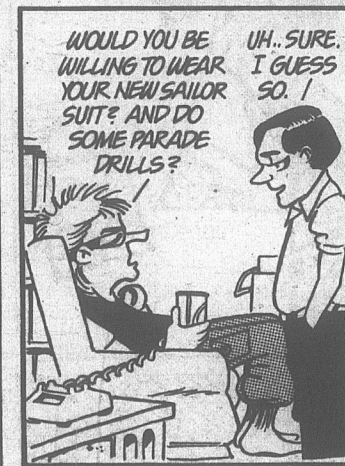
Scholars Fund, also located in Cape Town. For 25 Rand (about \$8.50) anyone can sponsor a young African student and pay for the schoolbooks for one year. The students come primarily from the townships surrounding Cape Town, though children all over the country are funded. Each donor is given an information sheet on the child and family whom he sponsors along with report cards and updates on how well the recipient is doing. I strongly recommend this organization. Interested persons should write to: Mrs. P. Folb, African Scholars Fund, P.O. Box 294, Rondebosch, 7700,

RSA.

There are many channels one can use in this country to learn about who is helping and how. One place is the South African Consulate in New York. One can also write Anglo American and ask for information on their training programs for blacks in South Africa. IBM is another company to contact. This multinational is investing millions of dollars on special programs for blacks. Everybody agrees that Apartheid is bad and many people are trying to help in non-violent and productive ways. Here are some possibilities to get you started.

BY GARRY TRUDEAU

Doonesbury



Anderson

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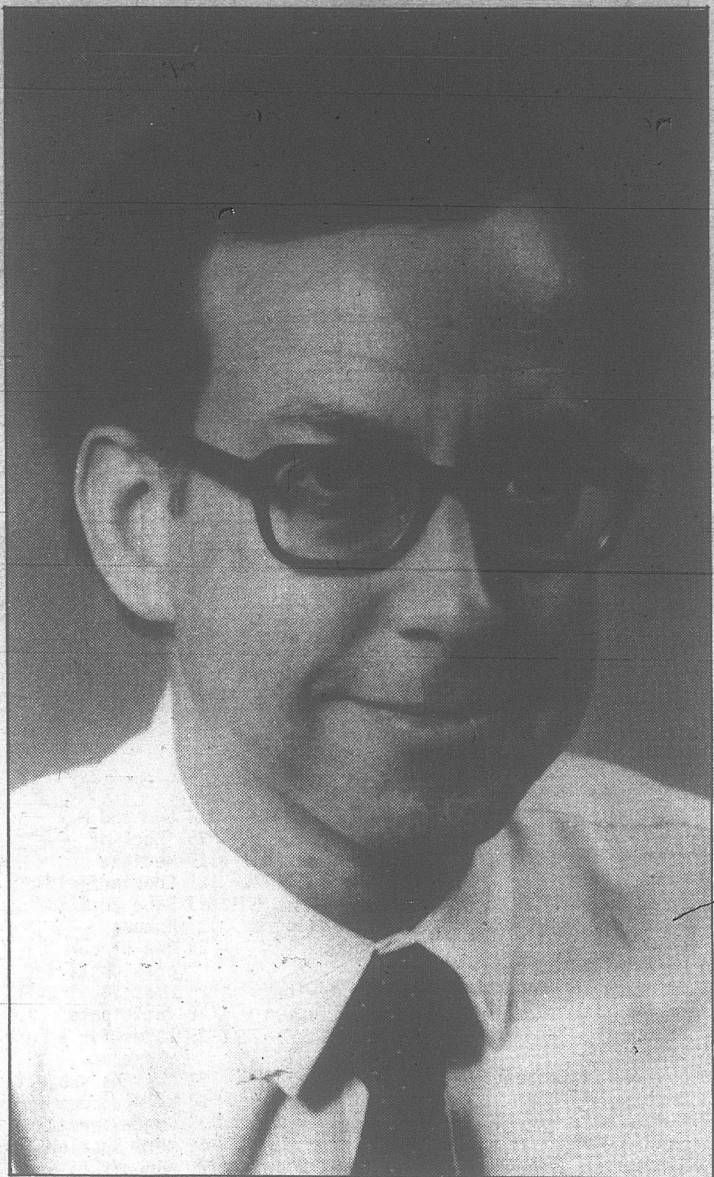
has been to support increased investment in South Africa.

American companies are not in South Africa to mediate or lobby for the political rights of South African blacks. They are there to make a profit. Black laborers are paid approximately seven times less than workers in the United States. Arguments that American corporations provide local leadership and set an example for South African firms through progressive working conditions do not balance against the devastating role they play in contributing to the entrenchment of socio-economic inequality and political violence.

Should Middlebury College divest? Yes. Middlebury is a liberal arts institution dedicated to the ideal of a non-racial admissions policy. It is morally incomprehensible that this institution should be in any way a partner in South Africa's system of legal separation of the races.

FEATURES

Sommers wins essay contest



Paul Sommers, associate professor of economics, was recently chosen as co-winner of a national essay contest sponsored by the Institute for Socioeconomic Studies. (Photo courtesy of ISS)

By Antoinette van Zelm

Middlebury professors are usually involved in a personal exploration of their field of interest in addition to their capacity as instructors. Often they are rewarded for their research. Recently, Paul Sommers, associate professor of economics, was co-winner of a national essay contest sponsored by the Institute for Socioeconomic Studies.

The theme of the essay contest was a current national problem: reform of the nation's welfare and social assistance programs. According to the Institute, the essayists competed on the issue of "An Implementation Strategy for Consolidating the Nation's Public Assistance and Social Insurance Programs."

Sommers' article is published in the current issue of *The Journal*, the Institute's quarterly, which goes to 17,500 U.S. opinion leaders. Each member of Congress will also receive a copy of the article.

Sommers believes that this distribution of the essays could be advantageous for national reform. He says, "The value of the contest is in how they disseminate the ideas put forth here. I would hope that *The Journal's* readers, many of whom are policymakers, would use their influence to bring about some sorely needed reforms."

In 1980 Sommers attempted to illuminate the problem of welfare reform when he organized a conference concerning "Welfare Reform in America: Perspectives and

reform. The Institute thus informed Sommers of the essay contest. Sommers tried to interest his spring semester public finance class, composed of four seniors, into entering the contest. There were no takers. When the term ended

'I think some reform is better than none at all.'

last spring, Sommers decided to enter the contest on his own. He had never participated in a similar event and he was "more accustomed to writing technical papers" than to composing the less mathematical essay required for the contest.

Sommers spent the month of June researching his essay, which was due on the first of July. He began writing in the last week of June and pulled his first all-nighter typing the essay. He commented that this experience has helped him to appreciate what his students often go through.

When he learned that he had been chosen as one of the contest's winners, Sommers says, "I was extremely surprised because I didn't think that it represented my best effort." As for the effect his essay could have on policy

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He had never participated in a similar event, and he was 'more accustomed to writing technical papers' than to composing the less mathematical essay required for the contest.

Sommers' essay, entitled "Comprehensive Tax and Welfare Reform," proposed combining welfare reform with income tax reform, an issue popular in Washington. According to the Institute,

Prospects" at Middlebury. He then compiled the resulting work into a book.

This book gained the attention of *The Journal*, which included it in their bibliography of books relating to welfare

Real Vermonters at Middlebury?

By Vicki Wright

Real Vermonters don't go to Middlebury At least not many. You might think that in a Vermont college the number of students from the local state would be substantial. This is not so at Middlebury. In fact, there are about the same number of students from California as there are from Vermont. When you tell people that you're from Vermont, they act as surprised as if you had said you were from another country. Maybe it has something to do with the myth that there are more cows in Vermont than people.

There must be something special about Vermont or else we wouldn't all be here in this sub-zero weather.

Almost everyone has their own idea of what a real Vermonter is like. No, we don't all have accents like George on *Newhart*, and no, we don't all ski. Most people are shocked, if not appalled, to discover that I hadn't skied (downhill,

of course) before coming to Middlebury. They are even more shocked to discover that I live in a town very close to Killington. And they thought skiing was the only reason to come to, and stay in, Vermont.

Most people are shocked, if not appalled, to discover that I hadn't skied (downhill, of course) before coming to Middlebury.

Do all Vermonters like the cold? When my roommate from New Orleans and I wake up and it's -15°, she wonders how I've lived in Vermont for so long. The thought of going to school in Florida crossed my mind more than once, but when I was accepted here, the decision was made.

There are about the same number of students from California as there are from Vermont.

One issue that I have to face is living so close to home. Doesn't everyone go to school to get away from their parents? There are advantages to living 45 minutes from home, but if it comes right down to it, you don't have to go home if you don't want to. It is also nice when I want to take friends home to go horseback riding or snowmobiling on my family's 70 acres. My roommate has even asked if sometime she could milk a cow! (Now there's something all real flatlanders want to do at one time or another).

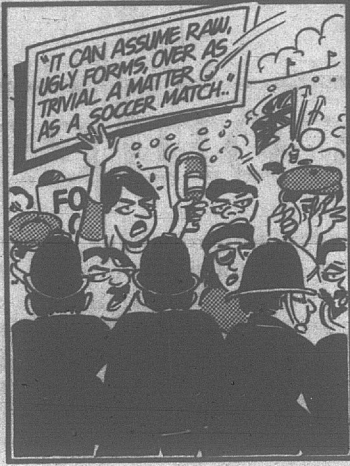
When my roommate from New Orleans and I wake up and it's -15°, she wonders how I've lived in Vermont for so long.

There must be something special about Vermont or else we wouldn't all be here in this sub-zero weather. Is it the skiing? The drinking age? The leaves changing colors? The cows? You can choose, but as for me, I'll just stay here and enjoy my college (and home) life in Vermont.



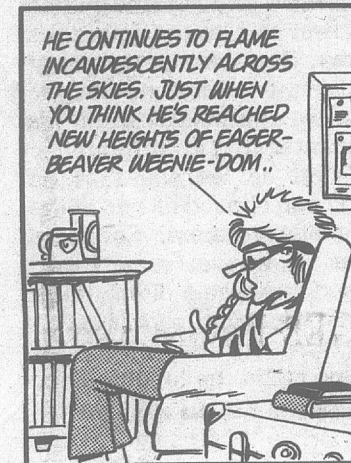
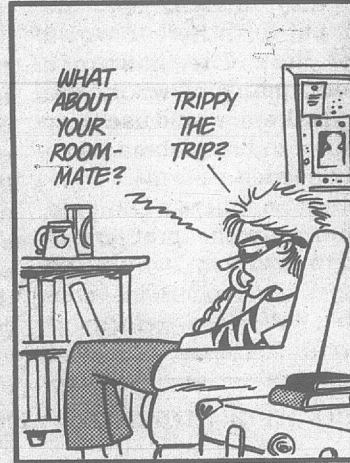
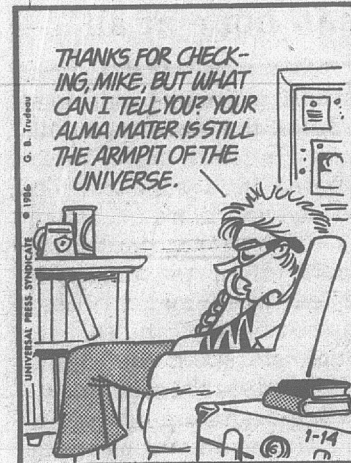
Even though all Middlebury students aren't Vermonters, they all have to learn to get to class in the snow. (Photo by Margaret Gill)

Doonesbury



Doonesbury

BY GARRY TRUDEAU

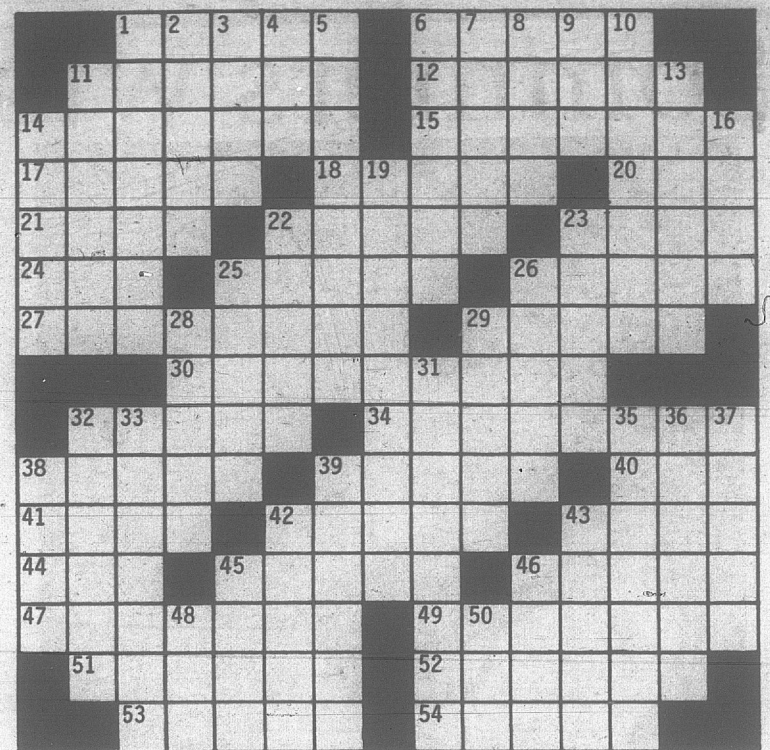


Sommers wins contest

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makers in Washington, Sommers notes that these legislators are most likely currently concentrating on the President's proposal for tax reform, which Sommers describes as "more complicated" than his own. This is okay with Sommers, who says, "I think some reform is better than none at all."

collegiate crossword



© Edward Julius Collegiate CW84-8

CLUES

- ACROSS
- 1 M*A*S*H character
 - 6 Hindu title
 - 11 Ended up as
 - 12 Word with scout or show
 - 14 Pertaining to heat
 - 15 Tendency to keep moving
 - 17 Vigilant
 - 18 Vexes
 - 20 Custard ingredient
 - 21 Design
 - 22 "Ten — a Dance"
 - 23 Family
 - 24 Goddess of dawn
 - 25 — milk
 - 26 Revolves and buzzes
 - 27 A fatty acid
 - 29 Heats
 - 30 Richard Nixon's downfall
 - 32 Spill the —
 - 34 In the middle
 - 38 Deserve
 - 39 Curves
 - 40 Bullring cheer
 - 41 Prepare to publish
- DOWN
- 42 Methods
 - 43 Weaving apparatus
 - 44 Than: Ger.
 - 45 Attack from all sides
 - 46 Adagio or allegro
 - 47 Torn, ragged clothes
 - 49 Literary devices
 - 51 Optical illusion
 - 52 Trucked
 - 53 Concerns
 - 54 Wild animal track
- 14 Cod and May
- 16 "Rock of —"
- 19 Mediate
- 22 Chesterfields
- 23 Babe Ruth's number
- 25 One of our presidents
- 26 Electrical units
- 28 Anticipate
- 29 Items for a magician
- 31 College subject
- 32 Wild uproar
- 33 Controversial
- 35 More spacious
- 36 Ran off to Gretna Green
- 37 Public exhibitions, for short
- 38 Gist
- 39 Foremen
- 42 Amalgamate
- 43 Slow, in music
- 45 Declining market
- 46 Spanish bull
- 48 Syllable in music
- 50 Converse

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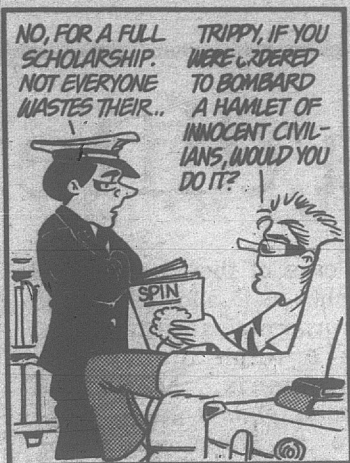
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Doonesbury

BY GARRY TRUDEAU



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SCIENCE

Vive la difference!

By Bruce D. Armstrong

I have long since tired of all the feathery words and vague hopes of what man must do or ought to do. I have tried to assemble what he does, and can do.

—Robert Osborn.

Following a recent discussion of the changing sex-roles in the United States, an old friend of mine and I concluded: "Vive la difference!"

She and I agreed that being male and being female are significantly different, both possessing unique positive and negative characteristics. We felt that these differences, especially the positive aspects, receive too little attention, tending to be played down in the interest of "equality" while the negative aspects are hyped up (often discriminating against Men by depicting us as heartless, mindless—or worse, calculating—criminals). Instead of denying or disregarding our real differences, we should try to define, understand and accept them as much as possible.

The struggle for Women's rights and equality has come a long way, and has a lot further to go. But the struggle should not define itself in op-

position to Men. The changes in American sex-role expectations over the last twenty years have been profound—in fact, Women have so shattered the old system that many of us (Men and Women) don't know what to expect anymore in our personal and increasingly impersonal relationships. Some believe this is a good thing: "Hurrah, the King is dead!" But I'm not convinced. When you remove the established structure you have to replace it with something just as good and hopefully, much better.

In attacking and downplaying our differences and focussing mainly on the negative characteristics of the opposite sex, we have blurred some distinctions that maybe should not be blurred. Of course we can never know the extent to which our biology affects our behavior and how much is culturally defined, but we can work together to achieve the right balance. Women tend to be more supporting and nurturing than Men, while Men are, on the whole, more competitive and aggressive. Typically these qualities have been seen as negative when they appeared in the wrong sex, but today it's as alright for Men to stay at home tak-

ing care of their homes and families as it is for Women to be corporate executives.

As a result of these improvements, Men and Women should have a lot more to share and enjoy together. But I don't think that's the case. The increasing rates of divorce, child-abuse and violent crime (including rape, which is the fastest growing crime in the country) seem to indicate that we are misunderstanding one another as much as ever.

I think that the solution to these problems involves looking at the traditional definitions of masculinity and femininity and working to meet somewhere near the middle. We must recognize the positive aspects of both and weed out the negative as much as possible (we will have to reach a consensus on what constitutes positive and negative characteristics).

Model: the Marlboro Man is traditional in his apparent pride, independence, resilience, physical strength and self-control. But today he can prove himself as easily by what he is than by what he does. He doesn't have to be tough and throw his weight around for us to respect and like him (or buy his brand of cigarettes if we're that con-

vinced). Today his positive qualities can easily be her positive qualities (pride, independence, resilience, physical strength, self-control). She doesn't have to take care of him or look up to him if she doesn't want to, but she can wear attractive dresses and perfume and flirt with him if she so desires (realizing, of course, that she can always say no and still be fully respected and respecting). She can also tell him to switch brands. We can respect her power, too . . .

If the analogy seems a bit lopsided, I'm only suggesting that we would do better not to hide our positive differences. The same distinction exists between the words 'racial' and 'racist' as between 'sexual' and 'sexist.' We must understand that distinction,

and realize that positive differences exist between races and sexes, and will continue to exist even after we achieve racial and sexual equality.

Is my image of the Marlboro Man utopian? I don't think so. The key word is respect. Respect comes from being able to trust one another. Admittedly, that will take some time. Men will have to give Women a lot more ground, personal worth and power in the corporate and political world before there can be equal opportunity, and Women will have to make it clear at each step that they are not stripping away Men's masculinity. I think it's a fair exchange.

Cooperation. We've got a long way to go, Baby (correct me if that's sexist).

Fractals and Magic

By David S. Marshack

How many of you have seen E.T.? Star Wars? Did you know that the fractal was a key element in the making of these movies? "What is a fractal?" That's the question that senior John Briggs discussed at Thursday's math department lecture, "The Geometry of Nature."

The fractal is not difficult to understand. It is a progression on any existing design.

These expansions can be used to simulate much in nature as well as to create many things that previously could only be imagined. "Fractals and computers are intimately related," said Briggs, while describing the amount of calculation involved in fractal calculation. Fractals are a tool which computers can use to create many things. Fractal graphics, is the use of fractals by computers to create in-

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ARTS

Dancing Wright: creative, polished and lots of fun

By Al MacDonald

A group of student dancers and choreographers thrilled packed houses last December with *Dancing Wright*, a culmination of a semester's work by students in the dance department.

The show opened with an improvisational piece, "You're Not My Baby, I'm Not Your Sweet Boogaloo", performed by Sue Prins and Peter Downey. The work reflected a falling apart and an inability to stay together of the performers. The improvisational nature of the piece gave it a sense of spontaneity that only rarely seemed staged. Prin's body had a tremendous fluidity which she skillfully developed into humor. This work was selected by audition to be included in the 1986 American College Dance Festival Regional Performance.

The second piece was an angelic creation of choreographer Catherine Brenner, featuring Elisa Barucchieri sporting a flowing train which was sup-

ported by Jennifer Smith. The Arabesque music of the piece was well complemented by the gracefulness of the dancers.

The next work, "Her Journey", developed fantastical qualities similar to the prior piece. The music performed by Micheal Chorney and Ron Rost, two veteran dance musicians, and the choreographer Sue Prins, complemented and stimulated the work. The music and dancers permitted the audience to explore their own cerebral journey.

The fourth work presented a haunting atmosphere through wolf music and black costumes. The Poe-like creation of Peter Downey, who moved across the stage in unison with Caleb Barber, exuded male physicality.

The last piece of the first set was a jazz dance performed by five women in bright garb. The music and natural rhythm of the dancers gave "In Pulse" a moving and vibrant quality.

The audience was won hands down by Jacques

Heim's creatively choreographed "Mad-Hattan," the piece was a satire of Woody Allen films (Woody was played by Evan Teplow) complete with lightfooted Bruce Springsteen and a Statue of Liberty. The action of the piece was so dynamic that it hid a few unsuccessful clichéd one liners. The live music led by Hiro Kanagawa and detailed costumes gave the piece a strong Broadway feeling.

The second half of the show opened with a truly professional piece, "Soundscapes", choreographed by Andrea Olson and performed by members of the Dance Company. It had to struggle to survive in its early stages, however, because of its placement in the program. As it was a radically different piece than "Mad-Hattan", the audience was left disoriented in the flow of the evening. Nonetheless it was an artistically clean, well-rehearsed piece and the performers interacted in an orchestrated but not deliberative manner. "Juke", the eighth piece



might have could have been used as a transition from "Mad-Hattan" to "Soundscapes". "Juke", choreographed by Stephanie Leighton, used swing music in a light and enjoyable work. The most effective touch was the use of two-coloured neon lights from above to create the ambiance of dancers performing inside a juke-box.

The night closed with a work choreographed by and starring Mary Venable. Mary seduced a trio of men to the music of Prince. The only weakness of the piece was

that Mary did not take off and strut to Prince in the way that the music inspired and the way we know she is capable of. This would have given the men more of a motive for pursuing her. Move for us, Mary-baby.

More than just giving us a pleasant night, "Dancing Wright" demonstrated the strength and establishment of dance at Middlebury. The pieces reflected diversity and much creativity. The Dance department has come into its own, and we should eagerly look forward to the next performance.

A professional director on campus

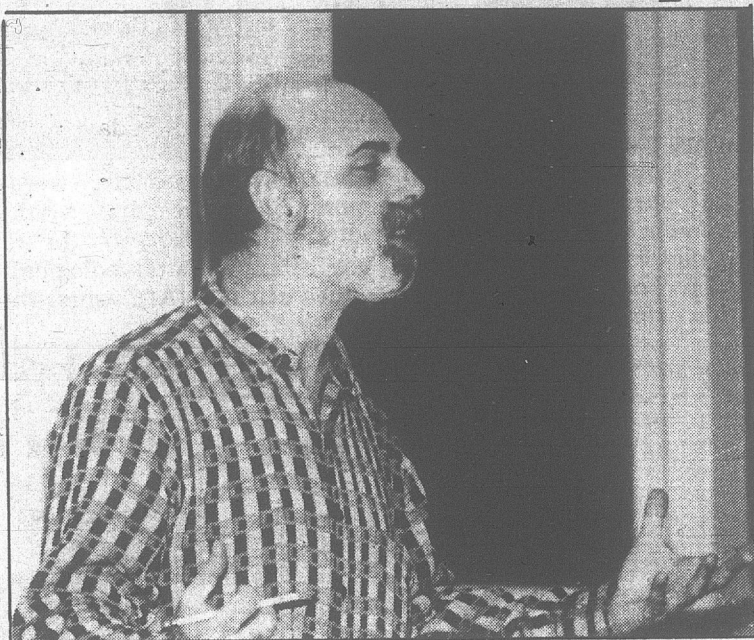
By Isabelle Bleecker

Reading a list of Andre Ernotte's achievements, one is surprised that such an active director can have time to come spend a month teaching at a small college in New England. But in speaking to Ernotte, it becomes clear that he is not only a distinguished director, but a teacher as well.

Ernotte was born in Belgium where he did his studies in film, theater and television. He came to the United States eight years ago and continued his studies at Columbia University in New York. With the help of friends he began a career in film and has since made films, written books, and done over 85 productions in both the theater and opera. He recently directed *Goblin Market*, a play based on a poem by Christopher Rossetti which opened at the Vineyard Theater, New York, in October. He has an international reputation and has received numerous awards both here and in Europe, including a Drama Critics Circle Award, and Best Director at the Grenoble and Paris film festivals. Ernotte has also taught at Yale drama school, and here at Middlebury during the Winter term of 1983.

Another production, *The Camel Has His Nose Under the Tent*, which he co-authored with Elliot Tiber, is scheduled to open tonight in New York at the Riverwest Theater.

In discussing his work he says that he goes where his



Director Andre Ernotte at work. (Photo by Brad Schildt)

intuition and life style lead him. While this describes his extensive travels it also refers to his creative directions. He has very definite views about the over-commercialization of the theater and all the arts, and he stresses the importance of individuality. In regard to himself he says that he refuses to make concessions or compromises. "One must create things for oneself because if not, we become cloned, robots. One must find his own formula and independence."

This idea is predominant in Ernotte's approach to his production here of *The Marriage Dance*. The program consists of two works, *The Wedding* by Brecht, and *The Purging* by Feydeau. He previously directed it at the Brooklyn Academy of Music in New York. He chose to do it at Middlebury for several reasons,

but primarily because the subject and style of the works present difficult material for the actors. Ernotte feels they will be challenging to the Middlebury cast. Another reason is the material itself. Brecht and Feydeau were satirists, and their works present a "lucid view of humanity" through strong slapstick comedy.

The approach to a production of *The Marriage Dance* at Middlebury differs greatly from a production in a professional theater. Here, Ernotte is using the piece as a teaching device. Because of this, the goals of the production are different as are the means of attaining them. An example is in his casting of the play. Ernotte says that here he looked for actors that could really learn from the roles rather than actors who

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Of Interest

compiled by Jack Otter

The Mitchell-Ruff Duo will give a performance at Mead Chapel at 3 p.m. Sunday, Jan. 19. The two Jazz masters, pianist Dwiki Mitchell and string bassist and French horn player Willie Ruff, have been playing together since 1955.

It was the Mitchell-Ruff duo that introduced jazz to the Soviet Union in 1959 and that brought jazz to China in 1981. Before his first trip Ruff taught himself Russian, his seventh language, and before the second trip he learned Chinese and explained to his listeners in their own language the roots and lineage of American jazz, while Mitchell demonstrated on the piano.

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Gwendolyn Toth will give an organ concert in Mead Chapel on Monday, Jan. 20 at 8 p.m. Toth is a first prize winner in the American Guild of Organists' Competitions and has played concerts extensively throughout North America and Europe.

The Afghan Folio, a collection of photographs by Luke Powell, will be on exhibit in Johnson Gallery from January 5 through February 23.

Luke Powell travelled extensively in the Middle East in the early '70s and spent a lengthy period in Afghanistan. The Johnson show is the first exhibition of photographs taken on this trip, though many of the images appeared in a volume of ninety of Powells color photographs, entitled *Passages de la Sagesse*, published in Paris in 1981.

The painter Melissa Meyer will deliver a slide lecture on work on Thursday, Jan. 23. Meyer lives and works in New York City and her work concerns the landscape as a potential for abstraction, historical inspiration, and exploration of psychological states of mind. Her most recent one woman exhibition was held at Exit Art in New York City in 1984.

Andre Ernotte brings Off-Broadway to Middlebury

continued from page 13

might have slid right into them. "There is a great challenge involved in creating a character which is completely different from what the student might have previously encountered." By imposing this stylistic work, Ernotte as a director hopes to act as a catalyst and force his cast "to express themselves and to help their own styles emerge." He added that the rigorous exercises of both the actor's mind and body is "almost acrobatics." He finds great advantages in the all student cast in that their time is completely devoted to the play, and in their receptivity to ideas and direction.

Whether teaching or directing professionally, Ernotte feels that one must not lose touch with one's sense of values, or role in society. He feels that the arts can be used to provide positive energy to

society. They can be commercial and good but also spiritual and creative. These ideas come out of his impression that the theater in New York and elsewhere is becoming increasingly commercial, but empty. There is less experimental theater and creative work going on than there has been in the past.

Through his previous achievements and in his constructive approach to actors and directing it seems that Andre Ernotte is not merely interested in the popular aspects of the arts, but in the growth of creativity.

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at right,

Two of Luke Powell's photographs from *Afghan folio*; on exhibit gallery. During his stay in Afghanistan Powell had time to think about and really appreciate the country. At this time Afghanistan was a feudal kingdom remote from



the twentieth century. In Herat one could look down the main street and see but one motor vehicle; men rode by on horseback with silk robes, turbans, bandoliers,

and pointed shoes. Here were men living in mud brick villages similar to those unearthed by archaeological excavations. Afghanistan

ethnographic subject but a prototype for the pastoral societies from which have come Judaism, Christianity, and Islam.

Jazz duo

continued from page 13

Both Mitchell and Ruff were born of poor southern families and both demonstrated prodigious musical talent at early ages. The two met in 1947 as servicemen stationed at Lockbourne Air Base near Columbus, Ohio; a base which served as the center of a black professional elite which could not be integrated into white units. Lockbourne was reputed to have the best music program of any base in the country with a 160-piece orchestra and two jazz bands.

Mitchell and Ruff first caught the attention of jazz fans in the '50s when they were booked as the second act in leading nightclubs with the hottest bands of the day—Dizzy Gillespie, Louis Armstrong, Duke Ellington, Count Basie.

Today Dwiki Mitchell teaches and practices the piano. Willie Ruff is a professor of music and Afro-American studies at Yale. The Duo tour extensively, giving 60 to 70 college concerts a year.

Tickets for the concert are \$6 or by Concert Series ticket. For more information call 388-3711, ext. 5221.

Subject to change benefits from McCarthy's changes

By Jack Otter

Often when I watch a good dance performance I want to start dancing myself. Sophomore Sybil McCarthy felt that way last Friday night at *Subject to Change* and she joined the performers during the second half of their improvisation in McCullough gym. The ease with which the dancers embraced audience participation was impressive. Unfortunately it required McCarthy's input in the last quarter of the performance to push the dancers up to an energy level they should have had throughout the entire show.

With improvisation (as opposed to a rehearsed production) very little work has been done beforehand and great concentration and intensity is required to make up for the lack of detail and shape that mark a prepared performance.

Most of the first three quarters of *Subject to Change* lacked this intensity.

Steve Thomas led the two dancers, Alison Granuchi and Sara McMahon, through

their pieces with stories and songs to inspire their movement. His appeal lay in his strong flat voice and dry sense of humor as he walked around McCullough, weaving in and out of audience members in worn out Nikes. But his haughty attitude suggested that he was more impressed with himself than anyone else was, and his clapping and knocking on the floor with his knuckles to communicate with the dancers made it seem as if they were circus monkeys rather than intelligent performers.

The dances centered around a song and two colorful stories told by Thomas. The first story was more interesting than the dance which accompanied it; it concerned a bag lady dancing naked in a park fountain while a social worker tried in vain to restrain her. Though the dancers did a good job of matching and countering one another's rhythms, their movements were repetitive and simple.

For the next piece, Thomas repeated basic chords over

and over on the electric guitar—good accompaniment for uninspired dancing.

The second half of the show was danced to an entertaining story about two women dealing with each other and one of the women's (ex-?) lover. The energy of the performers seemed to pick up at this point and they began to move with more freedom; their physical metaphors not so tired as Thomas's verbal ones.

McCarthy, at this point, began to roll alongside one of the dancers who had bumped her where she lay on the edge of the 'performance space.' So began, for me, the most interesting part of the evening, as McCarthy became more comfortable dancing and forced the performers into new, entirely unrehearsed areas.

No matter how good performer-audience communication is, most live performances still leave a feeling of distance between those on, and those off, stage. The greatest success of last Friday night was the destruction of that wall.

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SPORTS

Men's Hockey Blows Out U-Mass Boston

By Dave Toman

Last weekend, on Friday night and Saturday afternoon, the men's hockey team was on both ends of walkover wins. Actually playing similar games of hard forechecking and little defense, the difference in the two games rested in the offense's ability to control the puck. On Friday night against U-Mass Boston, led by sophomore Ned Parsons' four goals and junior Darren Hamilton's two, the Panthers were able to maintain puck control and trounced their opponent 11-2. On Saturday afternoon, Babson College's offensive puck control held Middlebury to just sixteen shots while play remained in the Panther's zone for nearly the entire game. The result was a well-earned Babson win and it sent Middlebury toppling 8-1.

Friday night's game saw Middlebury involved in a shootout with U-Mass Boston. While both teams were able to get off an unusually high number of shots-on-goal, Middlebury 47 and U-Mass 42, the game was not played as haphazardly as that statistic may lead one to believe. Middlebury was led by the fine puck control of the offense, while the fine defense, play-making passes, and added offense of defensemen Peter Britz and Ned Parsons made U-Mass's attack ineffective.

The game was marred by many penalties, the first U-Mass goalie being in fact ejected from the game on fighting and game misconduct penalties. Several scuffles occurred during the game,

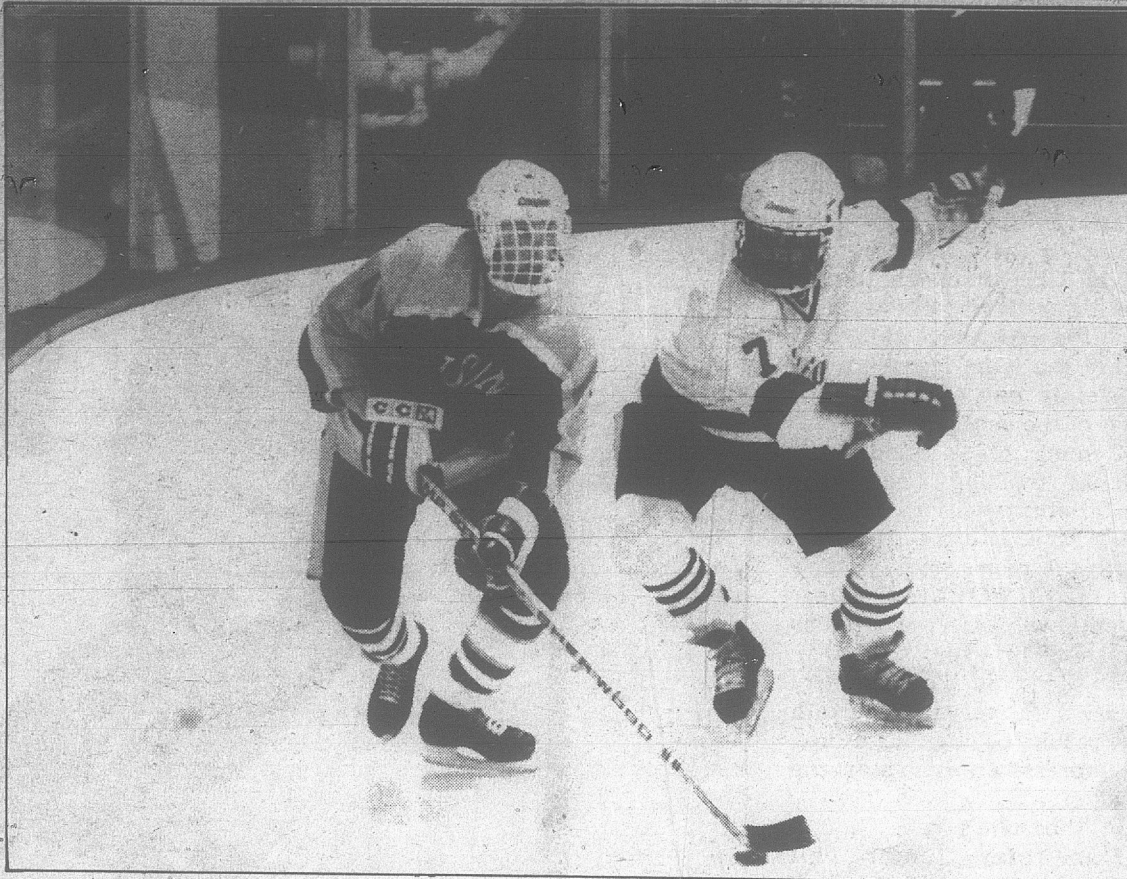
but it was Middlebury's effective power play and ability to keep it's cool that kept them at an advantage.

Highlights of the game included two early goals that put Middlebury ahead to stay within the first four minutes. Both goals, power play goals, scored on nice feeds from inside the U-Mass goal line. The first goal, one of Ned Parsons' four tallies, came off a pass from the corner by Charlie Burchard. The next goal, assisted by a wrap-around pass from Mark Schill, was scored by Paul Bottino. Each team then scored once each and the first period ended with Middlebury ahead 3-1.

In the second period Dom Ciarallo's outstanding goaltending boosted Middlebury as Dan Cleaves and John Bohan scored. Ned Parsons, tallied two goals in that period and Darren Hamilton scored an outstanding driving goal as Middlebury put the game well out of reach by an 8-1 count. In the third period the fans saw Hamilton, Parsons, and Gerry Dineen score as U-Mass was held scoreless to close the game.

Had it not been for Dom Ciarallo's stellar play in goal, the game would certainly have been closer. He turned away 40 shots, allowing the offense to gain control of the puck, forcing U-Mass to retreat. Both U-Mass goals were scored on defensive lapses, one being a short-handed goal, the other a long slap shot that had the defense motionless and goalie Ciarallo screened.

While the game against U-Mass was a team effort,



Midd's George Dineen cracks down on Babson's Ron Beran. (Photo by Brad Schildt)

seven people scoring for Middlebury and eleven people assisting (Mark Schille three times, Gerry Dineen, Mike Kelley, and Charlie "Boom Boom" Burchard twice each) the next day against visiting Babson was a different game altogether. Babson's superior puck control and potent offense resulted in a garrage of 55 shots on Middlebury goalie Ciarallo. With Middlebury gaining a total of 15 shots on Babson's net, their chances were nil to win.

Ciarallo again displayed superior goaltending skills as he turned away 47 Babson shots. The continual hustle of

Charlie Burchard and Gerry Dineen were not enough to lift the Middlebury team, which seemed to lose the game in the second period when Babson broke loose from a 2-0 first period lead to lead 6-1 after the 2nd.

The teams started off hitting hard. Play proceeded into the Middlebury end for two minutes. Geoff Casey made a perfect hipcheck to stop a Babson rush. Middlebury then followed with its first penalty. Middlebury then missed the few chances it was afforded, but when the Panthers' checking became less effective Babson took advan-

tage and put in its first goal. Thirty nine seconds later a scramble behind the Panther net saw Babson gain control and find a quick goal in the net.

Middlebury played out the 1st period without further tallies against them, yet there were signs that Babson was too much for the Panthers to handle in the remainder of the period. Babson continually beat Middlebury skaters to the puck and combined that with superior passing. In the middle of the first period a Babson man was hit three times before reaching the Midd. goal and getting off a

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Men's Basketball Dominates Colby

By Dan Victor

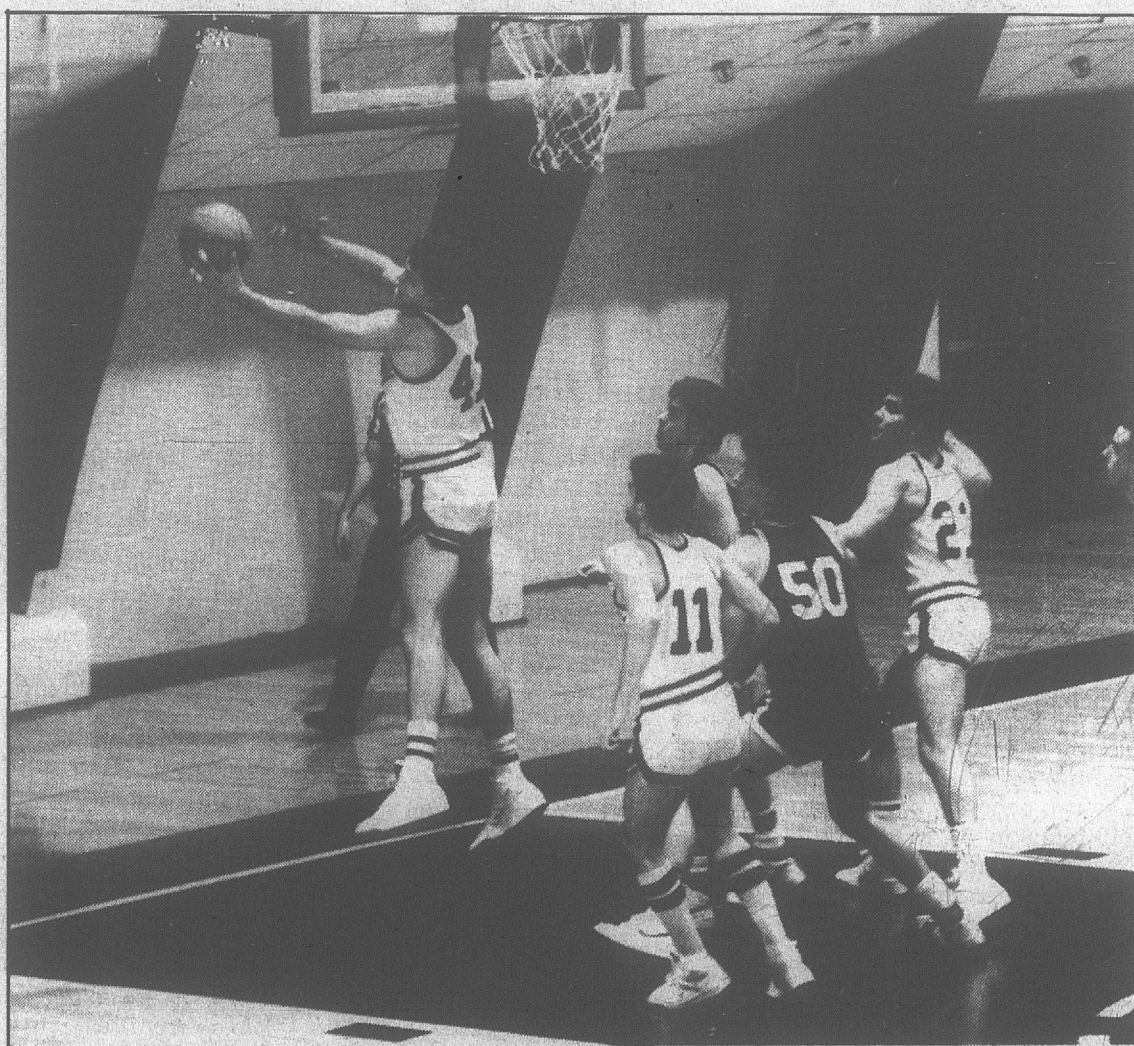
Against a strong Colby team, Middlebury played the most perfect basketball game this side of Georgetown's domination of Kentucky in the 1983 NCAA tournament. The Panthers took it to Colby for forty minutes, not once letting up. If there was the danger of a momentary change, one of the games many stars took control. John Humphrey played the finest game of his young career. He dominated the entire contest offensively. No one is supposed to do that in Division III, but he did.

No one has ever questioned Greg Sheffer's potential. Today he fulfilled every ideal. Greg controlled the boards, often ripping rebounds out of the arms of Colby players. In the second half his monstrous dunk on a fast break was the straw that broke the back of the White Mules. Against Colby, Danny Gilbert showed exactly why he is the general on the floor. He did all that could

be asked of him. He hit the open jumper to the tune of seventeen points and fed off for others. One special assist that comes to mind was a behind the back pass to Greg Sheffer under Colby's basket. It was beautifully executed.

Middlebury's bench was dominating also. Often there is a let down when starters like Brian Buteau and Mark Nardella are rested; but not against Colby. Today we saw the future of Middlebury's hoops and their names are Pat Torpey, Parker Ward and Chris Dollesse. These three combined for ten points more importantly they kept Colby with their backs against the wall.

With this big win, Middlebury's record was raised to 3-4. Their best tally in years. They played up to their potential; this resulting in a final score of 91-71. Opponents of the future, beware! With a win like this under their belts, it could be clear sailing on the pathway to a winning season.



Midd hoops play tough on the boards. (Photo by Brad Schildt)

Outstanding Season Opener For Ski Teams

Nordic

By Donohue and Caroline Curran

The nordic ski team took advantage of the double race booking for last weekend, sending its A team to the Hanover Relays and its B team to the Castleton Carnival. The results of both competitions were outstanding and the experience gained by all of the team members will certainly pay off during the rest of the season.

Coming off a good Lake Placid training camp, the Middlebury skiers looked very sharp at Dartmouth. Both the men's and women's teams dominated their events, with the relay teams finishing first and second in both races. Head coach Terry Aldrich was very pleased with the results saying, 'It's a pretty impressive way to start the season.'

In the men's race, a 3 x 9.5km relay, junior Phil Lawson and freshman Erik Vignsnes skied the two lead-off legs. Vignsnes blazed through the course in 27:23, while Lawson was close behind in 27:45. These two efforts put both of the Middlebury teams near the lead of the large field. Lawson tagged off the sophomore Ebbe Hartz who turned in a quick 27:37 split moving his team into the lead. Senior Jim Frazier kept the other Middlebury team near the front with a 28:33. The two anchor men for Middlebury were senior Erik Schmidt and freshman Simon Shepard. Schmidt insured that his team would win with a 27:08 effort, the fastest split for the Middlebury men. Shepard also had an excellent race, moving his team into second place with a 27:29.

Coming off a good Lake Placid training camp, the skiers looked very sharp at Dartmouth

When the results were posted it became obvious that Middlebury had cleaned up. The team of Lawson, Hartz, and Schmidt finished with a total time of 1:22:30, good for the team title, while the other Middlebury squad of Vignsnes, Frazier, and Shepard finished in 1:23:25, taking second place. Coach Aldrich noted that the close splits of the Middlebury skiers, there was only about a minute and a half between the fastest and slowest times, showed good team depth.

Not to be outdone, the Middlebury women's relay teams duplicated the men's feat, taking first and second in their event. The women's



Midd skier Jim West hits the gate. (File photo)

relay was 3 x 4.75km. The two leadoff skiers, or scramblers, for middlebury were seniors Wendy Reeves and Toni Sparrow. Reeves finished her leg in second place, sprinting the course in 16:41. Sparrow kept Midd's other team in the thick of things with a 16:41. Junior Dorcas DenHartog took the tag from Reeves and gained ground on the leading team with a 16:18 split. Sophomore Julie Maurer skied a good middle leg for Middlebury's other team, covering the layout in 16:40. Midd's two anchors' senior Lilly Schuell and sophomore Sue Church, both looked strong moving their teams into first and second place respectively. Schuell clinched the team title with a 16:00, while Church's 16:33 helped her team finish in the second position.

The first place team of Reeves, DenHartog, and Schuell had a combined time of 48:28, while the second place team of Sparrow, Maurer, and Church finished in 49:54. The results indicate the women's excellent team depth. Their was only a 41 second difference between the slowest and the fastest Middlebury splits, and the women shut out some good collegiate and club teams.

Castleton State College opened the ski carnival season this year and while the A team was busy skiing at the Hanover Relays in New Hampshire, the B team raced in the Castleton Carnival at Mountain Meadows. The race included many A teams from

schools throughout the northeast and the skiers new that the competition would be tough.

Freshman Devan Daney let nothing slow her down over the 9.5km course, finishing number one in just her first intercollegiate carnival. She completed the course in 33:29. Not far behind in third place was sophomore Elise Gallerane with a time of 34:32. The final racer for Middlebury, freshman Delilah Poupore, had an excellent race as well, placing 8th overall.

Finishing in 18th and 20th place respectively for Middlebury were freshmen Kristin Hyde and senior Becky Fuller. The team finished in first place, soundly defeating Williams by 6 points. Daney, Poupore and Jallerani combined their efforts the following day for a victory in the relay.

The equally young men's team also had a great weekend of racing. The first four skiers for Midd finished within 45 seconds of each other over the 14.6 kilometer course. Stew Johnstone '86, led the way for Middlebury, finishing 7th in a time of 44:09. Just two seconds behind was Jeff Johnson '88, in 8th place. Freshman Andy Steins was Midds 3rd scorer with an outstanding 10th place finish.

Freshmen Tony Slater and Will Beebe also skied extremely well, placing 11th and 18th respectively. Middlebury earned a team score of 95 put-

ting them in 2nd place behind St. Lawrence University, and edging out Williams by a mere point.

Also skiing for Middlebury were Andy Dahlstrom '89, Bill Barstow '88, Mike Johnson '88, Doeffer Proulx '87, and Mac King '89. The men did not have as much success as the women in the relay the following day but they still managed to turn in a fine team performance. The team of Johnstone, Steins and

The team finished in first place, soundly defeating Williams by six points.

Johnson placed 4th behind St. Lawrence, Williams and Keene State.

The B team skiers usually do not have the opportunity to ski intercollegiate carnivals because entries are limited. Assistant coach Phil Parker, who coached the B team at this carnival, was proud of their ability to perform so well against many other schools A teams.

The results of the Castleton Carnival, and the Hanover Relays were encouraging. The nordic team's season is definitely off to a great start. Today the skiers travel to the UNH Carnival and the Putney Relays.

Alpine

The men's varsity alpine A-team traveled together with the women's B-team to Pico last Friday for the Castleton Carnival. Overall the men's team captured third place and the women placed second only to UVM. Ebbe(Herb)Altberg was Middleburys' top slalom finisher placing 5th. Altberg was followed closely by Bruce Genereaux in 6th, Pat Callahan in 8th, Tim Sullivan in 9th, Jim West in 10th and

Both the men's and women's A-Teams will be travelling to the UVM Carnival this weekend accompanied by coaches Scott Young, and Erik Wilson.

Tucker Hanson in 11th place. Strong performances for the women were given by Senior Captain Nicky Biddle, Swiss-Canadian wonder Kim Chedel, junior Becka Clough and sophomore Christina Valar. The giant slalom results are unavailable.

A Mid-Vermont qualifier race was held at the Bowl on Sunday with Midd results as follows:

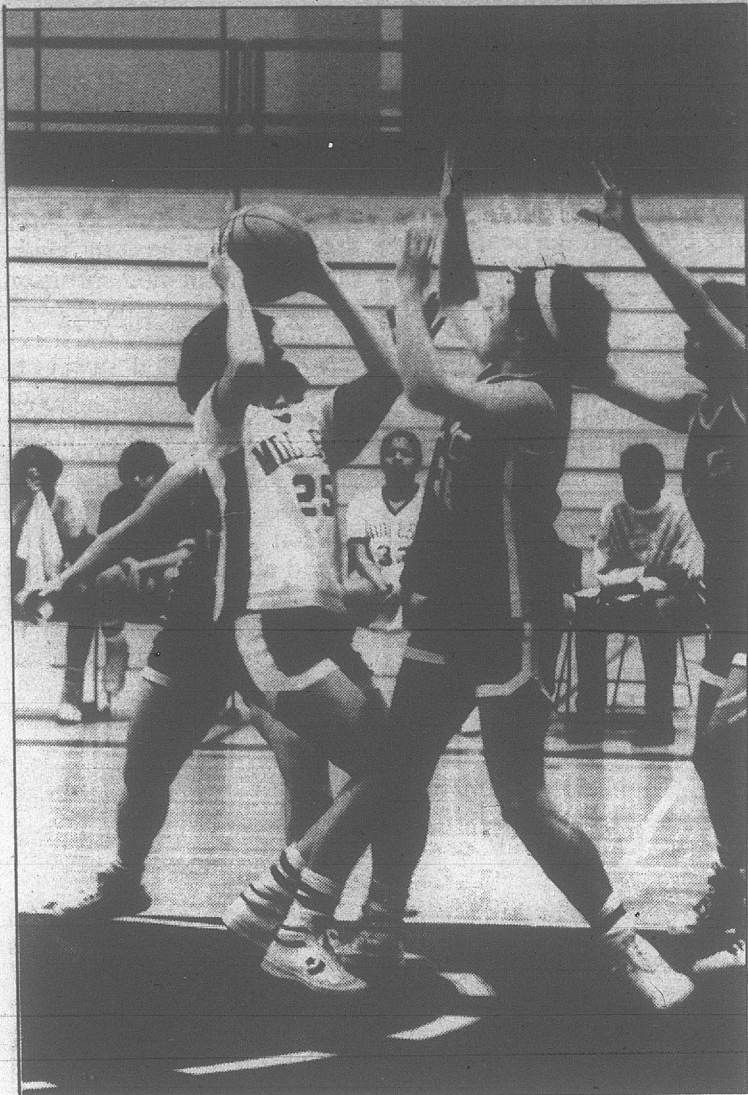
Women:
Kim Chedel -6
Christina Valar -12
Becka Clough -22
Ann Battelle -23
Randi Stromstad -26
Margi Lynch -27
Heidi Ostrander -28
Lisa Smith -30

Men:
Steve Putnam -1
Robbie Macleod -2
Ebbe Altberg -3
Jim West -4
Paolo Bonetti -7
Bruce Genereaux -10
Pat Callahan -12
Jim Sullivan -15
Thaddeus Briner -17
Tom Loeson -29
John Hill -35

The women's A-team has been racing in the Eastern Cup with strong showings by freshman Sigrid Katzenberger, who is presently 10th in the overall standings; sophomore Ingrid Punderson, ranked 13th; Claudia Stern, ranked 25th, and sophomore Cara Walther. Both the men's and women's A-teams will be traveling to the UVM carnival this weekend, accompanied by coaches Scott(ski 4 me)Young, and Erik Wilson.

Women's Basketball Edges Out Williams

By Shawn V. Burns



Kerry Polzer moves inside for a jumpshot. (Photo by Brad Schildt)

Look for the Patriots to

Skin the Bears

Jan. 26.

The Middlebury women's basketball team has opened the 1986 portion of their season with a bang, going 2-1 in a string of home games last week. The Lady Panthers reported back 3 days early from break to prepare for their Jan. 8 game with Plattsburgh.

Middlebury matched Plattsburgh's height very evenly, but weren't quite able to shut down the Cards' inside game. No single Plattsburgh player stood out as particularly outstanding, but almost all their points came from right under the net.

The Panthers shot a disappointing 26% from the floor, but despite the depressing 54-51 loss there were several bright spots. Sophomore Ingrid Hagberg racked up 18 pts. and 15 rebounds, 10 of which came on the defensive end. Rookie Suzanne Eckert chipped in 10 points, and went 6 for 6 from the line. And coach Anne Weaver observed that this year's 3 pt. loss was a vast improvement over last year's 35 pt. margin.

After one day of recovery from the Plattsburgh defeat, Middlebury hosted Williams with revenge in mind. Prior to break, the Panthers ventured to Williamstown, where they suffered a humiliating 35 pt. defeat at the hands of an obviously inferior team. Riding the momentum that had been

built by good execution against Plattsburgh, Middlebury opened the game with intensity.

The shooting problem which had plagued Middlebury in their games up to this point was solved as the Panthers hit a sizzling 40% from the floor. The Panthers clearly dominated the game, but in one sloppy series Williams was able to cut the lead to 1 point. Senior co-captain Shawn Burns promptly drove in for the lay-up, drawing the foul and converting on the 3 pt. play. From this point on it was undeniably Middlebury's game.

Burns connected on 50% of her shots, netting 15 points and 7 assists. "Ice" Hagberg was hot as usual, hitting 45% of her shots, as well as 7 of 9 very clutch free throws, to pick up 25 pts. and 15 rebounds to help clinch this very sweet victory.

With an entire weekend to recuperate, Middlebury emerged refreshed to take on the Chargers of Colby-Sawyer College on Monday. The Panthers hit the court red-hot, scoring on their first three possessions. Unfortunately, the streak didn't last, and the team's percentage dropped to 28%, just below the 30-40% goal of Coach Weaver. Middlebury was also plagued with inconsistent play, jumping ahead by almost 10 pts., then falling

behind by 3. With 16 seconds to play, the Panthers were up by 1 but committed a rebounding foul, sending Colby-Sawyer to the line for a 1 and 1. The two teams committed a group lane violations, and the officials called a jump ball under the opponents' basket. A loose ball ensued, and in the process two Chargers were left undefended right under the goal. However, they choked on the shot, and a last-second desperation jumper from downtown hit the glass like a ton of bricks, giving Middlebury the 45-44 decision.

Riding the momentum that had been built by good execution at Plattsburgh, Middlebury opened the game with intensity.

No one on either team was able to break into double figures, but 4 Panthers came close. Burns, Hagberg, Rochat, and sophomore Kerry Polzer, and Junior Nat Posey each made 2 steals.

After this game, Middlebury's record stands at 3-2. The Panthers hope to continue their winning streak at home tonight against St. Joseph's.

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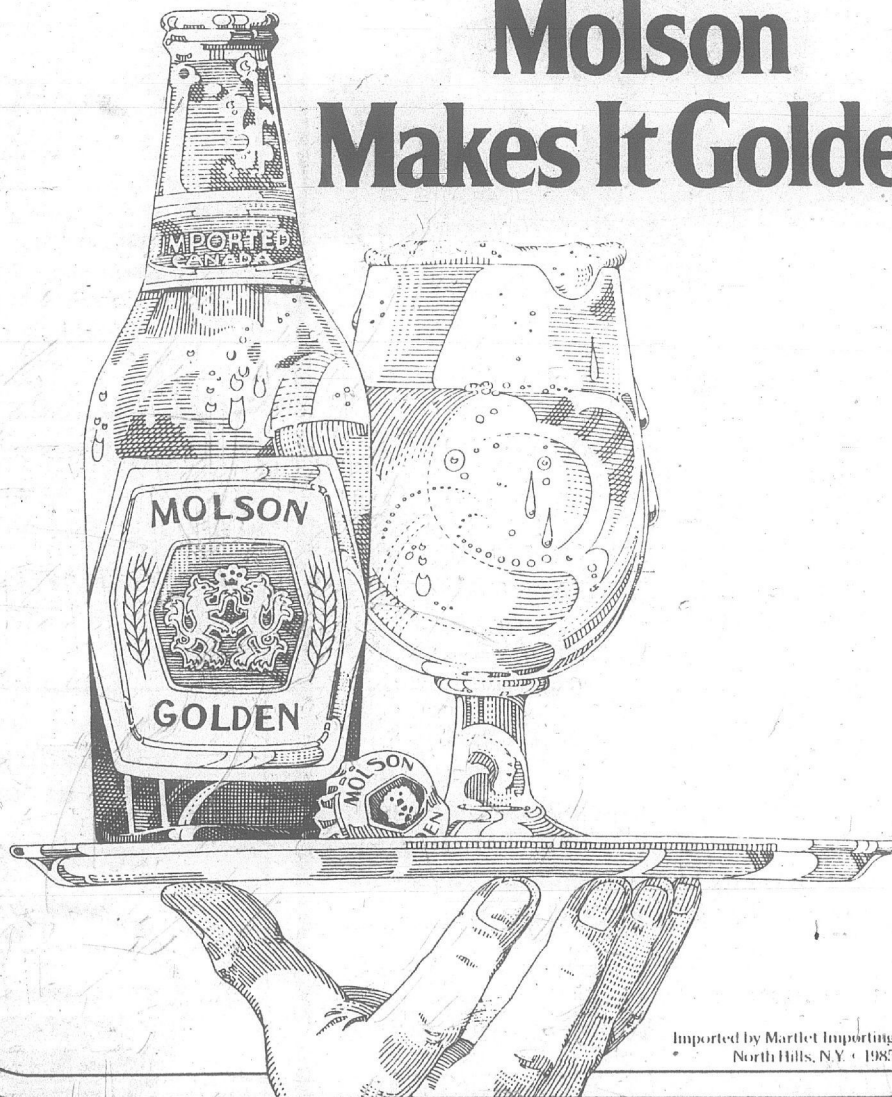
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Mike Desmond churns his way to victory. (Photo by Lisa Kaplan)

Swim Teams

By J. Scott Davison

The Men's and Women's swim teams started the '85-'86 season off fast with a 25 point win by the women over Plymouth State on Dec. 5 and 83 - pummeling of UMass (Boston) by the men on Dec. 7. The women looked very strong against Plymouth, brandishing a much more balanced scoring attack. Almost all the male Panthers had a hand in the scoring against U. Mass as Middlebury won every event and

took most of the second places. It was the men's eleventh win in their last twelve outings and a good warmup for both teams for some of their tougher January meets.

On the 26th of December, 31 swimmers, along with coach Don McIntosh traveled to San Juan, Puerto Rico for eleven days of intensive swim training. The team spent approximately four hours per day swimming in the 1979 Pan AM Games pool, and swam up to 6.5 miles of intervals in

their two daily practices. Time (although not always energy) was also put aside for enjoying the local squalor of the Commonwealth, which was appreciated by all.

The squad arrived back at Middlebury last week in great shape and ready to start competing. Unfortunately, their first contest on Saturday pitted them against mighty St. Lawrence, which boasts one of the strongest division III programs around - a program which in recent years has produced a national championship for their men. Consequently, both teams dropped to 1 and 1 dual meet records.

Women's coach, Missy Hopkinson was delighted with the performances of her team, and well she should have been. Several swimmers hit personal best times and the team showed alot more depth than in the past. Sophomore Cathy Howard and frosh Kristine Bretal were in a word, awesome. They combined to win four events, and each set a Middlebury record. Howard smashed the school record in the 200 Butterfly by 11 seconds, while Bretal set a new mark in the 200 Individual Medly. Other Panther scorers were junior captain Sharon Ballard, 500 and 1000 free; sophomores Roberta Sengelmann, 50 free; Jen Kitchen, 100 free and Julie Faxon, 200 Breastroke and senior Ellen Bauman, 100 free.

Coach McIntosh was also pleased with the swimming of the men's team. "We swam a good meet against a tough team after a very hard two weeks of training," he said afterwards, "Our times will drop dramatically once we get more rest and do some sprinting. Everyone showed what great shape they were in today-the speed will come." Senior captain Karsten

Prager broke his own school record in the 500 free, taking second place in 5:07.035 and also scored in the 200 free. Junior Romin Adl was victorious in the 50 and took third in the 100, Junior Mike Desmond won the 100 and scored in the 200 back, and 5-yr. plan man Pete "Land Whale" Clough won the 200 Butterfly. Other Panthers putting points on the board were senior captain Bill Hallock in the 100 and 200 Freestyles; Senior Scott Davison in the 200 individual medly and the 200 breastroke; Senior Tom Fowler in the 100; Junior Mike Kaufman in the 50 and Junior John Aymar in the diving events. The Panthers also won the Free Relay by a considerable margin, but were disqualified on a false start.

This weekend both teams look to improve their records as they travel to Maine to take on Colby, Friday and Bates, Saturday.

Unfortunately, none of the Babson goals were pretty, but they all counted. Babson was able to put two more shots in to the Middlebury net before the close of the period. The first goal coming off a pass, across the slot to beat the Middlebury defense and Ciarello, and the second goal, a power play goal from in front caused again by Middlebury's inability to maintain any sort of momentum on offense. The period closed, Middlebury trailing 6-1.

The third period saw Middlebury with one big chance to create something they had been missing. A 4:00 min. double-minor penalty that resulted in the ejection of a Babson player early in the period gave Middlebury an opportunit to organize an attack. Charlie Burchard handled the offensive unit but missed chances abounded. Peter Britz and Dan Cleaves played well, Britz barely missing a breakaway opportunity, but Babson again made their chances work and put another inside the slot goal in behind Ciarallo.

Middlebury played best in the last thirty seconds against Babson. Babson, consisting largely of Freshmen and Sophomores, all three goalies on the roster being freshmen too, hit more effectively and was quicker to the puck. After the trouncing of U-Mass on Friday night, the Panthers were flat and unprepared for Babson's quick skating and tenacious checking. Whereas Friday's game saw the team play together, on Saturday bright spots Burchar, Dineen, and Britz, with Ciarallo again outstanding in goal, were not enough to organize an effective offense.

Hockey

continued from page 15

shot. It was a telltale sign that Middlebury was hitting, but Babson wasn't making mistakes.

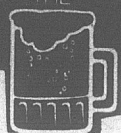
The first five minutes of the 2nd period had Middlebury looking very slow and sloppy. Babson scored a power play goal during that time to up their lead to 3-0. Another power play goal put Babson ahead by four when a rebound went in to the Middlebury net shortly after a face-off in the Panther zone.

Middlebury's one bright spot in their poor second period showing was the goal that Paul Bottino scored off Mark Schille's perfect slapshot pass from the right point. Bottino tipped the puck in to the net for the best goal either team had that day.

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Women's Squash Boasts Talent And Potential

By Missy Geisler

The '85-'86 women's squash team predicts strength and determination throughout this winter season. Spectators will recognize returning players including co-captains: Cindy Ritter and Amy Lee. Margaret Clark and Cathy Abrahms will also continue their support on the team. The team unfortunately suffers from the lack of Chris Rigopolis and Amy Cleaves who are taking advantage of the Junior Year Abroad Program. Amy Cleaves was an All-American honorable mention last year.

Cindy and Amy proved their pre-season dedication, setting up a captain's practice in late October. They offered to train "those women who have little experience in the sport". In hopes of strengthening the team, which lost many players to graduation and Junior Year Abroad, young women with new, potential and talent were added to the team. We now stand with a squad of eleven.

As soon as the Men's Soccer Season came to a close, David Saward arrived to coach our women's squash team. He had left Vassar College for the position at Middlebury! He had been the head coach for the men and women's teams there. Dave Saward has coached squash for three years in the United States following a career of teaching in England. Coach Saward graduated from the University of London with a Bachelor's Degree and went onto Springfield College for his Master's.

The women began their season with a double-header against Colgate and Hamilton in early December. They triumphed, beating both teams 5-4; 5-4. Coach Saward recognized the outstanding performance of Cathy Abrams who played the number one position with great skill. Amy Lee, Cindy Ritter and Margaret Clark also deserve recognition for their superior performance.

The '85-'86 women's squash team predicts strength and determination

Two new sophomore members of the team; Joanie Wiester and Andrea Dustin played very well. Neither girl had ever experienced team competition before. Although the two women were not victorious, Coach Saward was very pleased with their play on the court. He holds high expectations for Joanie and Andrea.

It is difficult to have such a long vacation, as Christmas to break up the training of winter sports. Coach Saward was nevertheless very pleased with the reasonable fitness of the team when they returned to Midd.

Coach Saward was nevertheless pleased with the reasonable fitness of the team when they returned to Midd.

The team's next meet was against Williams on Saturday the 11th. Although we held the home-court advantage, we were defeated 2-7. Williams brought their very strong varsity team but Coach Saward shared an optimistic attitude with his team after the match. "I do not believe any of you were mismatched. The team shows determination and has great potential." He hopes to play against Williams the Howe Cup.

This Saturday, the 18th, the team will travel to the Amherst Invitational for a real taste of collegiate competition. Each competitor will compete in three games each day.

Good luck Midd-Women

Lady Pucksters Crush Williams

By Ellen Sheffield

The Panther women's ice hockey team boosted their record to 2-1 winning decisively over rival Williams, 12-2. Play was dominated by Middlebury throughout the game and although the Williams team is considered mediocre, the bottom line is that a blow out of the purple cows is always welcome.

The team has made noticeable improvement since returning from Christmas vacation which was quite evident in the game Monday night. The puck was moved smartly around Williams' defense and constantly hit the back of the Williams net. Tri-captain Liz

O'Connell is back on the ice after suffering a knee injury and played well as did other goal scoring tri-captains Emily Conant and Charlene Suprenant. Freshman Andrea Salzman and junior Ashley Ramsom each scored twice for the Panthers while senior goalie Betsy Thompson did a fine job protecting the Middlebury net.

Since taking over the team in 1982, Ritter says that this is the most skilled ice hockey team he has coached. He says that it has the ability to contend with every team on the schedule including the Ivy's, Dartmouth and Yale. The team will travel to New York this weekend to take on Hamilton and Colgate. Next home game is Jan. 24 at 7:30 p.m. against Colby.



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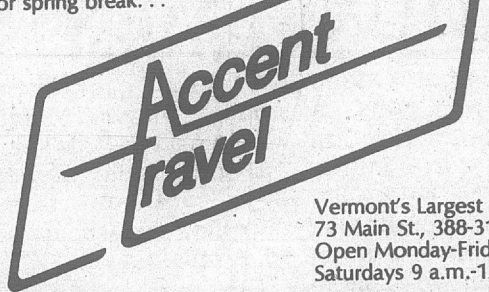
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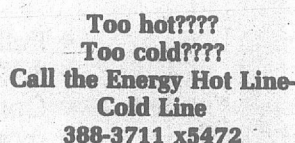
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Briggs, however, has another application in mind for the fractal. He has found, "If you can display fractals on a screen, you can play them

Though he has not been totally successful, Briggs has been able to create what he calls 'fake-tals' which he has played on a piano. These fake-tals are created by making the same calculations that the computer would have made and then playing them by hand. He has done this with a simple Bach medley and found that, after the changes have been made, the music sounds like more complex Bach pieces. Briggs' goal is to have the music department computer playing fractal-developed pieces before he graduates.

On Monday, Jan. 20, at 12:15 in Warner Hemicycle, a ceremony commemorating the birthday of Martin Luther King, Jr. will be held. Olin Robison, president of the College, will introduce a short documentary film on King.



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